

MODELLENLAND

Magazine

N°49 - JULY 2019

3 Editorials
ELEKTRA
MARSEILLE
MARIA V

**COVER
GIRL**
NaiLys

I am a model
based on the
Côte d'Azur
and Paris

**François
Fauré**

To me, it's
a pleasure!
Taking photos

Melissa Pini
**I have a South
American
background**

**Tiphaine
Boyer**

Posing as
a model
allowed me to
accept myself
as a woman

Federico Notari
The Milan fashion week!
Its the top of fashion.

Luca Radici
I love the purity
and contrast
of the photos

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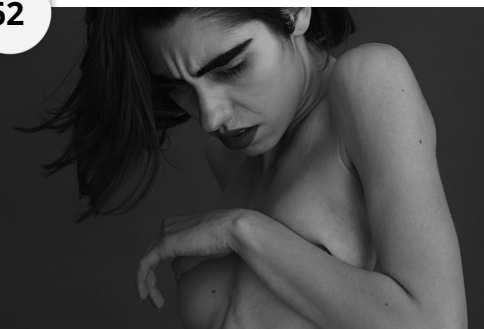
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From the editor

Issue49 - July 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: NaiLys

Photograph: Charlie Studio

150



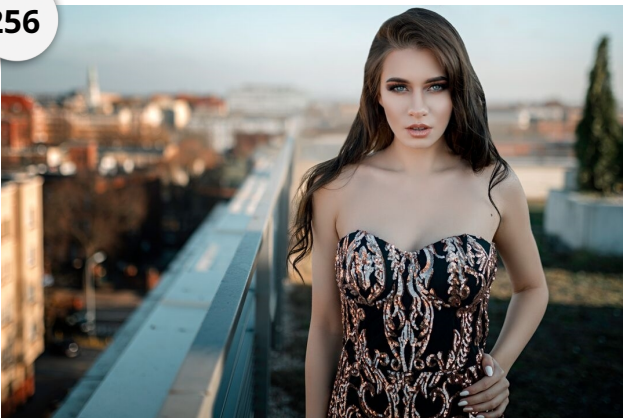
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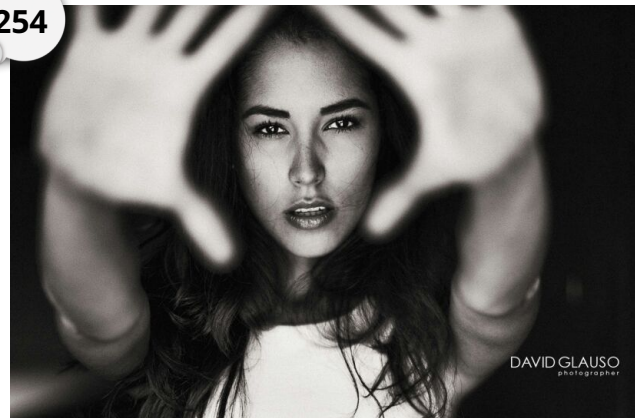
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Cover Girl NaiLys

(France)

Sophie Alyz for
Alice Magazine winter 2019 issue
mua **Anne Verhague**

Que pouvez-vous nous dire sur vous? Je suis une modèle basée sur la Côte d'Azur et Paris, je suis également artiste plasticienne et comédienne.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Je me rajouterais quelques centimètres pour encore plus travailler!

Quelles sont vos qualités personnelles qui vous distinguent des autres? Mon côté artistique, mon regard légèrement différent sur le monde.

Comment avez-vous commencé à être modèle? J'ai posé pour la première fois pour la photographe Camille Vivier qui organisait une exposition sur la jeunesse Hyéroise, ça a été une vraie révélation

Quelles sont vos meilleurs expériences jusqu'à présent? Je n'ai eu que des bonnes expériences dans ce métier, toutes les équipes avec qui j'ai eu la chance de travailler étaient adorables.

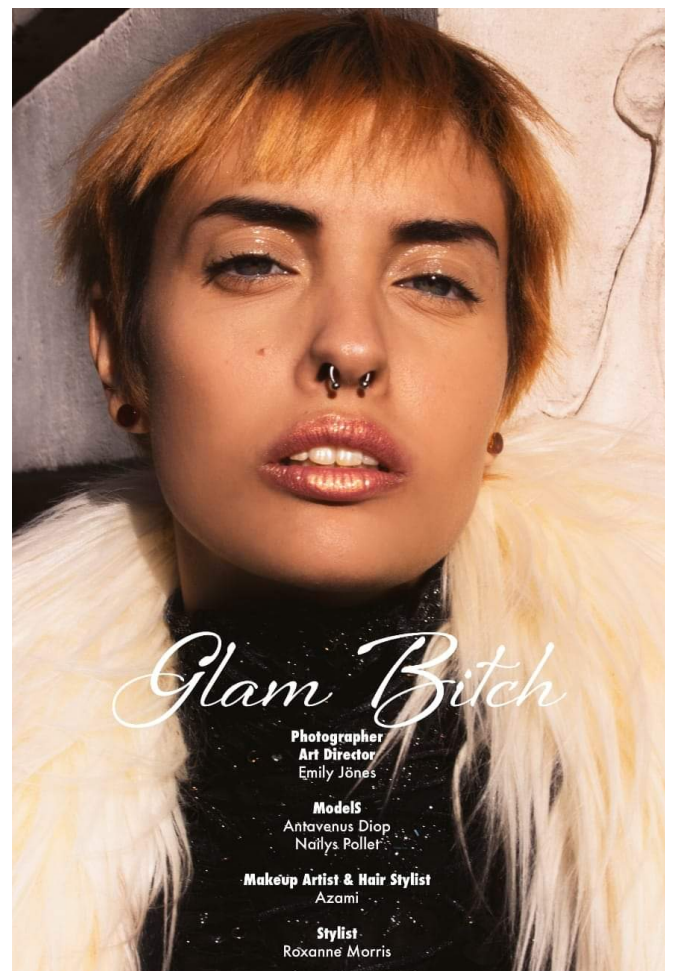
Que pensez-vous de votre travail en tant que modèle? C'est un métier qui me convient parfaitement, ça combine mon amour pour l'art, le show, le théâtre...

Comment voyez-vous la beauté ? C'est le charisme, le regard, la personnalité qui fait la beauté de quelqu'un, la beauté "plastique" et "parfaite" n'a absolument aucun effet sur moi.

Quels sont vos projets pour l'avenir? J'aimerais reprendre le théâtre et essayer d'en vivre, avec le mannequinat.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ? N'ayez pas peur de vous lancer. Suivez votre instinct, et éclatez vous.

Que pensez-vous du magazine "Modellenland" ? De magnifiques visuels, un concept accessible à tous et une envie de faire de belles choses en aidant les artistes tout simplement admirable.



https://www.instagram.com/nai_ly/

<https://www.facebook.com/nai.lys.397>

<http://nai-lys.book.fr>



Photo **Charlie Studio**





Le Barbier de Marseille for
Cyril Bazin ,
mua **Morgan Hilgers** ,
style **Laura de Villebone**,
directed by
Cyril Bazin and Sahra Guimond



Stef Delavega for **Pascal Coste**
People winter 2018 collection,
mua **Florie Dieleman**,
style **Alexia Puliti**



Hilena Neto for Viva la Vie summer 2018





Photo Charlie Studio



Photo **Charlie Studio**



Photographer François Fauré (France)

Can you tell us a little about you? I'm François Fauré, I'm 36 years old and I'm freelance photographer based in south of France in Toulouse

How and when did you get into photography? I have begun to take photos in night clubs in 2012 during 3 years just for pleasure. After this experience, I had an opportunity to have jobs in photography, so I have launched my adventure to become as freelance since 2015.

What does photography mean to you? To me, it's a pleasure! Taking photos, discover new persons and try to show and fix emotions.

Please briefly describe your photography style for our readers. I try to be simple, catching emotions and try to have natural pictures without a lot of retouch. I have a particular feeling with black and white and I mainly work with women : I don't know why, it is easier to me to have inspirations. But maybe I have to improve my portfolio working a little bit more with men!

Where do you get inspiration from? I spend a lot of time on social networks to discover new places, new models or new photographers and I try to adapt some really good works with my feelings and possibilities.

Do you think in advance what you want in the picture? Linked to my previous answer, I keep a lot of images by categories to build a kind of "inspiration database". And when I have the good model and the good team to do a specific project, I regularly prepare moodboards to all the actors of the photoshoot.

Studio, on location or both? Clearly on location but studio can be interesting too.

Would you consider yourself a hobbyist or a paid professional? Paid professional.

What has been your most memorable session and why? It is hard to distinguish one specific session. I have a lot of chance to have done photoshoots with very good models (who are very good persons too) and few results have been very good. The most important is to take pleasure and have a result that can be pleasant for all actors of a session.

Nikon or Canon? Favorite lens? I have my habits with Canon. I work with Canon 50mm f1.4



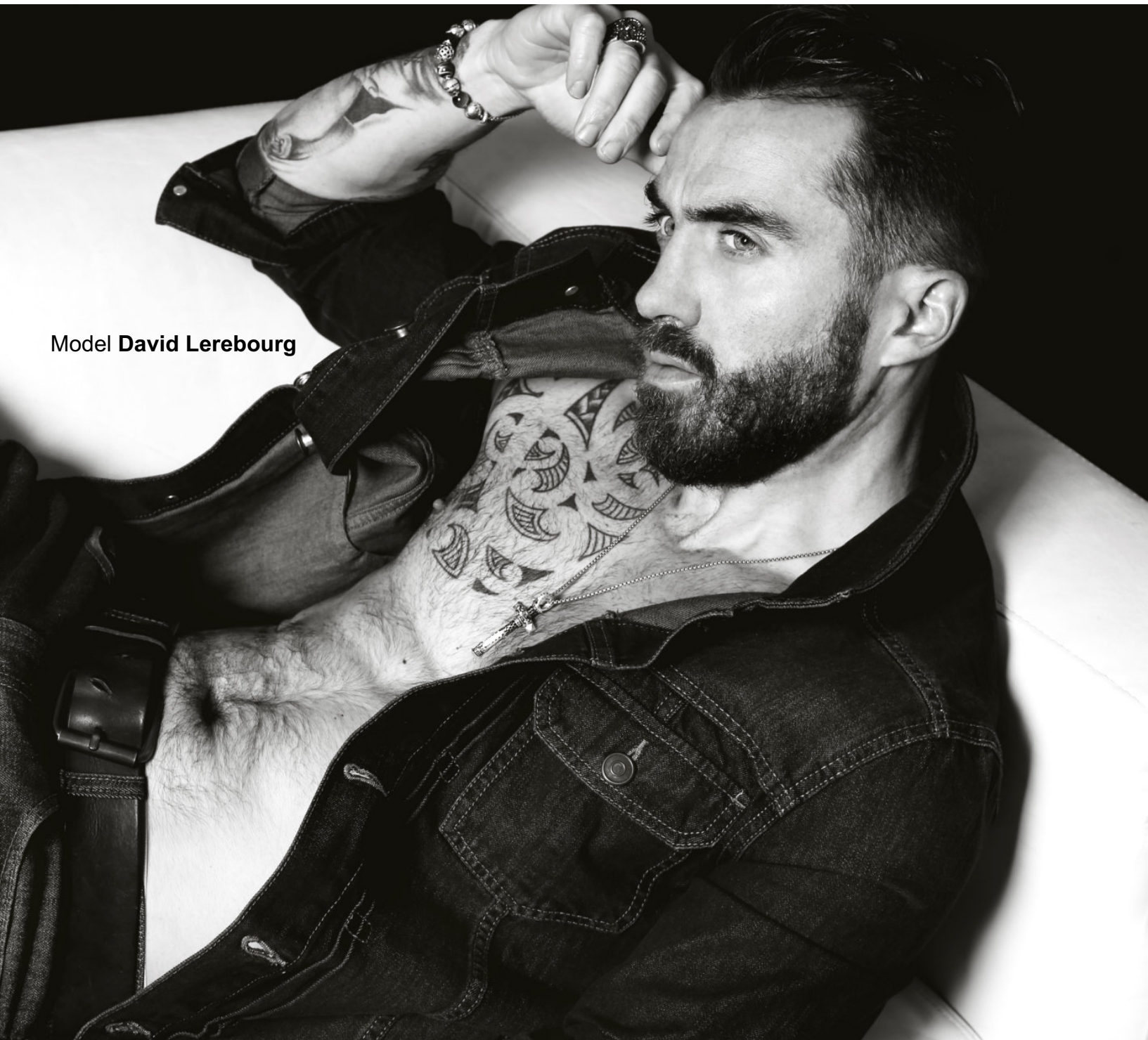
What is one piece of advice you would like to offer a new photographer looking to start their own business?

For business, a new photographer has to understand that (at the beginning) the artistic part of the domain could be very small. Taking pleasure is sometimes hard and it is not easy to discuss with customers every day. But I think it is the case in a lot of other jobs !

What do you think of our new magazine? Great job ! It is very interesting to discover photographers or models all over the world with a different way: it is not based only on their works but with a piece of who is the person behind the photographer or the model !

http://www.instagram.com/francoisfaure_photographe

<http://www.francoisfphotos.book.fr> - <http://www.francoisf-photos.com>



Model David Lerebourg



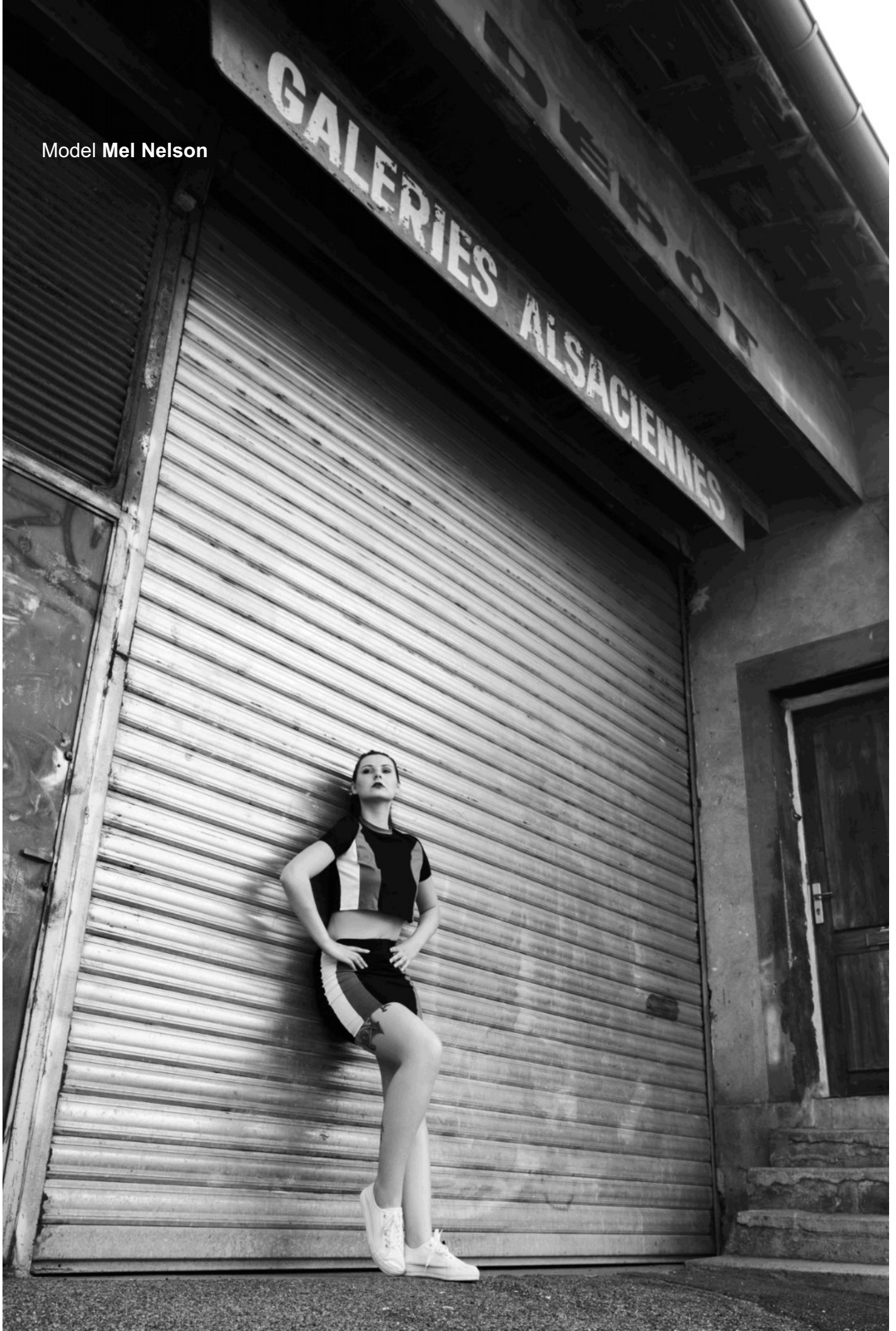
Model **Jessica Tomico**





Model Alicia Tadrist

Model Mel Nelson





Model **Laura Bgn**



Model Laurine Deruytere



Model **Mame Anta Wade**



Model **Rebecca Bagnol**

Model **Cindy Corbellini**





Model **Alicia Tadríst**



Model
Bozsena Janisiw

Model Anna Haholkina (Italy)

Can you tell us a little about you? Hi my name is Anna also known as Aniushka. Now I'm currently work as a model, pole dancer and waitress. I was born in a small city of Ukraine and my mother brought me in Italy when I was 12. I speak Russian, English , Spanish and perfectly Italian . I'm a pet lover , my passions are music , dance , romances and editing.

If you could change anything about yourself, what would it be? I wouldn't change anything. I think the most important part of personal development is accepting who you are and loving all aspects of yourself.

How did you start modeling? I start posing 6 years ago for hobby and then some photographer seen me and suggest me to try something of different , roleplay and the results were great . In next 2 years I known many many photographers and was filmed in 6 videoclip . I'm specialized in portraits, fashion and glamour.

What do you think of the work as a model? I think it's really hard , mentally and physically . I'm really now enjoying being freelance modeling because I don't need to give percentage to agency.. I set own all my hourse and when work , because of this I have freedom and I can choose what I want.

What is your beauty regimen? I don't have any special beauty regiment, I try every day to drink 2l water, Sometimes at daytime I use some homemade masks on my face or hair. Apply every morning and evening face cream with jaluronic acid its make your face younger

What are your personal qualities which distinguish you from others? Carrying, Patience, Honesty, Humiliti Optimism and Positivity

What are your plans for the future? Have a happy family, kids maybe own business

What are some of your favorite experiences so far? Life is all about experiences, one of my favourite is traveling around the world, seeing new coutures and discover new cultures.

Do you have any advice for those who want to start modeling? It takes time to become professional model, so you have to be patience, confidence, motivated, you need to earn social, speaking skills because you need to usually represent yourself for agents to get the job.Do some background check on who contact you for work ,many are scams.

What do you think of the magazine? Beautiful magazine with the interesting peoples pictures and interviews.

https://www.instagram.com/_aniushka_/



Photo **Greta larosa**



Photo Pier Sparello



Photo **Pier Sparello**



Photo **Alex Butler**



Photo Alex Butler



Photo **Franz Messina**



Photo **Alex Butler**



Photo Luca Pozzaglio



Photo Luca Pozzaglio



Photo **Elisa Bonafe**



Carlo Spinoso



Photo **Greta Iarosa**

Photographer Fabio Darò (Italy)

Can you tell us a little about you? Hi everyone, I'm Fabio and I'm an amateur Italian photographer based in Turin, Italy.

How and when did you get into photography? My passion of photography was born 15 years ago when my dad, passionate about photography, convinced me to start photographing. Before then I was taking my pictures with a small compact camera during the holidays. My passion and curiosity was growing more and more, year by year, and when I had my first reflex I was specially interested in street photography and landscapes. When I discovered the portrait I immediately fell in love, I felt that was the kind of photography that belonged to me.

What does photography mean to you? Photography for me is a language, is a lifestyle, is a passion, allows to capturing and transmitting emotions.

Please briefly describe your photography style for our readers. I love to make urban and street portraits and ambient portraits in natural contexts, I like to exploit what the environment offers.

Where do you get inspiration from? Many photographs and photographers inspire and fascinate me, I read many books about photography and visited photography exhibits. Today Internet and social networks are another sources with which is possible confront, share and study new good ideas.

Do you think in advance what you want in the picture? Yes, usually before photographing I study a mood and the outfit ideal for the model, many times during my sessions I try to make a shot with what the moment offers.





Studio, on location or both? I love indoor and outdoor location for my portraits, i like them a lot urban and nature locations.

Would you consider yourself a hobbyist or a paid professional? for me photography is simply hobby to which I dedicate so much love and passion.

What has been your most memorable session and why? All my photo sessions are for me a beautiful memories, they are always a new opportunity for improve and express my creativity.

Nikon or Canon? Favorite lens? Nikon is my favourite camera, for portraits i use fixed lenses in particular 85 mm 1.4 and zoom lenses like the 70-200 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? be humble, be modest, learn the basics, read many books, be curios, always experiment, express your creativity, train the eye and also look more photos.

What do you think of our new magazine? I follow your magazine for few months, is very interesting and i see many great photos, for me it is a valid reference for propose their own works.

www.fabiodarophotography.com - facebook.com/fabiodaroph - instagram.com/fabiodaroph





















Model Maria Vittori (Italy)

Can you tell us a little about you? I'm Maria Vittoria and i'm 19 years old. I am a person determined to chieve their goals, i don't fall for the first obstacle i encounter, conversely i commit myself even more to achieve it. In these months from the working point of view i am growing a lot and i always try to improve myself to grow more every day. I am very happy that many people appreciate me and believe in my potential, indeed i have manywork projects in progress in this period.

If you could change anything about yourself, what would it be? I think i'm too touchy and i don't accept criticism although many times are constructive, sometimes i get angry for nothing and i can't reason... i don't like these aspects of my character but i can't change them and i don't like this because i can irritate people and sometimes i can seem rude even if it isn't my intention.

How did you start modeling? I started by chance, it wasn't the dream of my life to be a model. Two years ago i did a shooting with a photographer who had contacted me and then i had posted those photos on instagram, from there they started contacting me other photographers interested in my image. From there i started working as a freelance until this year a model scouter discovered me believing in my potential and placing me in a agency.

What do you think of the work as a model? I think that modeling work is a full-time job... you need to be professional and take it seriously, you have to be very organized to manage every working day for this sometimes it's very stressful but on the other hand it is very exciting because it's a creative job which allows you to express yourself...and I have to admit that I enjoy a lot on the set. Also you always know new people and for me it is something that enriches very personally.

What is your beauty regimen? The important thing to keep fit is to eat healthy...I don't eat junk food or sweets but I don't limit myself on the rest ... in fact I eat a lot of pasta, fish, meat, vegetable, fruit ... everything! I go swimming 3 or 4 times a week and I always try to move...physical activity is essential.

What are your personal qualities which distinguish you from others? I have my own style.. I don't have any models that inspire me, I have my own way of posing that comes to me automatically, when I'm on the set I transform myself...I feel powerful ahah...what I'm proud of are my big eyebrows!

What are your plans for the future? I did not set specific plans or goals...I see at the moment what happens. I definitely want to continue this work always aiming to do something more each time

Photo Anna Paola Santinelli





Photo Alberto Barrigione

What are some of your favorite experiences so far? I'm a fashion model but I had the opportunity to shoot artistic nude recently with a very good photographer who wanted me for his project...I really liked the result of our work the photos looked like living pictures...they captured my personality. I had never taken that genre before but I re-evaluated it because if done right it is pure art.

Do you have any advice for those who want to start modeling? Surely those who want to start this work must immediately understand what their potential can be and how to make the most of them...obviously it must have certain physical parameters and based on this if it thinks it has the papers in order or propose themselves directly to some agency or you can start yourself by starting to propose your own image to people in the sector as photographers or scouters. there are so many ways to start this work that cannot be explained in two lines...but absolutely not advise against believing in people who promise to become models in exchange for money ... they are only scams.

What do you think of the magazine? I think it is very useful for emerging models and that it can help you to be better known and to advertise your image making people aware of their personality and not just their body.

<http://www.luxxmodels.com/talents/maria-vittoria/> - https://www.instagram.com/_varols_/



Photo **Alberto Barigione**



Photo **Christian Tocco**



Photo **Francesca Terenzian**



Photo **Francesca Terenzian**



Photo **Francesca Terenzian**



Photo
Matteo Galvanone



Photo Francesca Terenzian

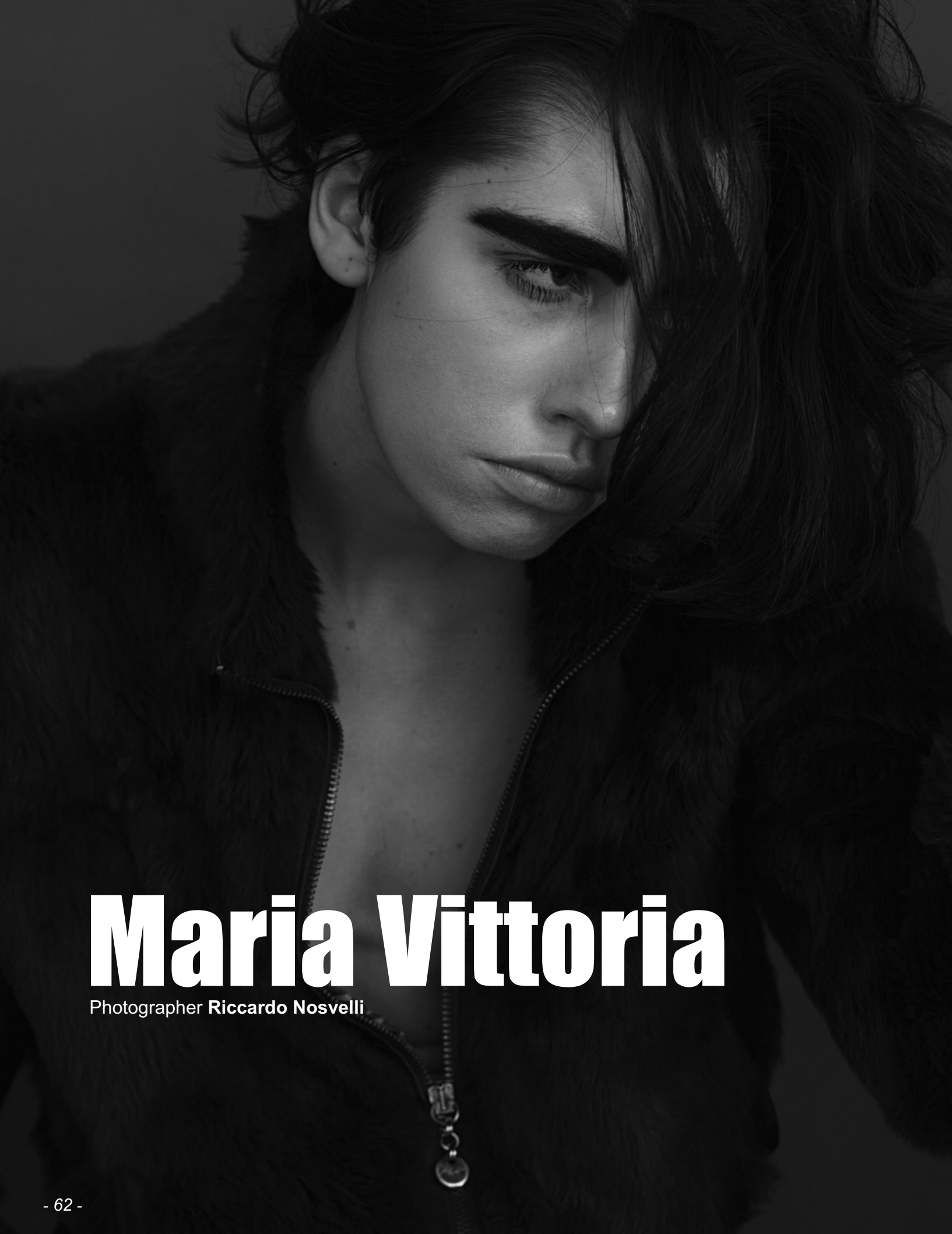


Photo Anna Paola Santinelli





Photo Mich Vasca



Maria Vittoria

Photographer Riccardo Nosvelli















Photographer Valerio Grazioso (Italy)

Can you tell us a little about you? I'm Valerio Grazioso, Rome based, born in 93. Graduated in archeology, I've a lot of hobbies besides photography such as music, Formula 1, technology. I'm a portrait and landscapes photographer.

How and when did you get into photography? I started 6 years ago, buying my first DSLR camera. My father was a photographer and he was always a point of reference for me.

What does photography mean to you? Photography is my passion and it's the way to meet new people and visit the most beautiful places in the world. Through photography I can express my feelings and show my vision of the world

Where do you get inspiration from? Every day I look at the shots of the great masters of photography to look for new ideas and improve myself continuously. The Internet in this sense is really a fundamental tool.



Model **Claudia Caporiccio**



Please briefly describe your photography style for our readers. When I take a picture I try to portray the essence of a person as it appears to my eyes, without artifacts. It is also very important to try to insert the person in a landscape context in order to show it in relation to the place.

Do you think in advance what you want in the picture? Yes, always. A few days before a shooting I carry out an inspection on the place where I will take the photos to understand what could be the points to take the best shots. It's also a way to study the best lighting conditions. Nothing is done randomly.

Studio, on location or both? So far I always shoot outside, because the sunlight is really very beautiful and in a short time it allows to obtain different types of photographs.

Would you consider yourself a hobbyist or a paid professional? At the moment I'm a hobbyist, but I'd like photography to become my job because when I shoot I feel happy and there's nothing better than doing a job that generates satisfaction.

What has been your most memorable session and why? I've done many photo sessions. Perhaps the best was in an abandoned building in Rome: the lighting conditions were perfect and even the model was in the right mood. Really good work.

Nikon or Canon? Favorite lens? I'm a Canon user with my Canon 5D Mark IV. My favourite lens is Sigma Art 50mm 1.4 for total body and Tamron 70-200 G2 2.8 for close up.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice for those approaching photography is to shoot as much as possible to improve day by day and figure out which genre is best suited to their interests.

https://www.instagram.com/valeriograzioso_ph/

<https://www.facebook.com/Valerio.Grazioso93>

<https://500px.com/valegra>



Model Beatrice Pizzi



Model Alessia De Carolis



Model Serena Bungaro



Model Sara El Debush



Model **Claudia Bivolaru**



Model Alessia De Carolis



Model Claudia Caporiccio



Model **Cassandra Poussin**



Model **Cassandra Poussin**



Model **Federica Acierno**



Model **Cassandra Poussin**



Model Julia Bling

(Korea)

Can you tell us a little about you? My name is SunMin -Julia- Hong i grew up in LA and recently moved to Korea.

If you could change anything about yourself, what would it be? My height?

How did you start modeling? I dated a model and he wanted to try photography so i started modeling through my pictures and new model friends i met

What do you think of the work as a model? I dont like to be just a bland mannequin but from my perspective, a model is someone who can do various concepts and categories without losing his/her personality and uniqueness.

What is your beauty regimen? I goto dermatologist often for skin treatment and exercise, eating healthy

What are your personal qualities which distinguish you from others? I have preferences however i am always open to various types of styles and concepts as photographers and clients demand.

What are your plans for the future? Travel to as many countries and cities as i can and experience different modelling life.

What are some of your favorite experiences so far? Lingerie show runway in beverly hills, working with an amazing photographer/painter in paris, working with my good friend/ photographer in milan and trying something totally unexpected concepts.

Do you have any advice for those who want to start modeling? Be aware of shady agencies or freelance photographers who i've met many times who dont pay, or arrange a meeting for personal reasons.

What do you think of the magazine? So far it looks amazing and id love to be part of it :)

@hamsterjules, fb: julia bling



@Coreyepstein



@Coreyepstein



@Coreyepstein



@Coreyepstein





@Coreyepstein



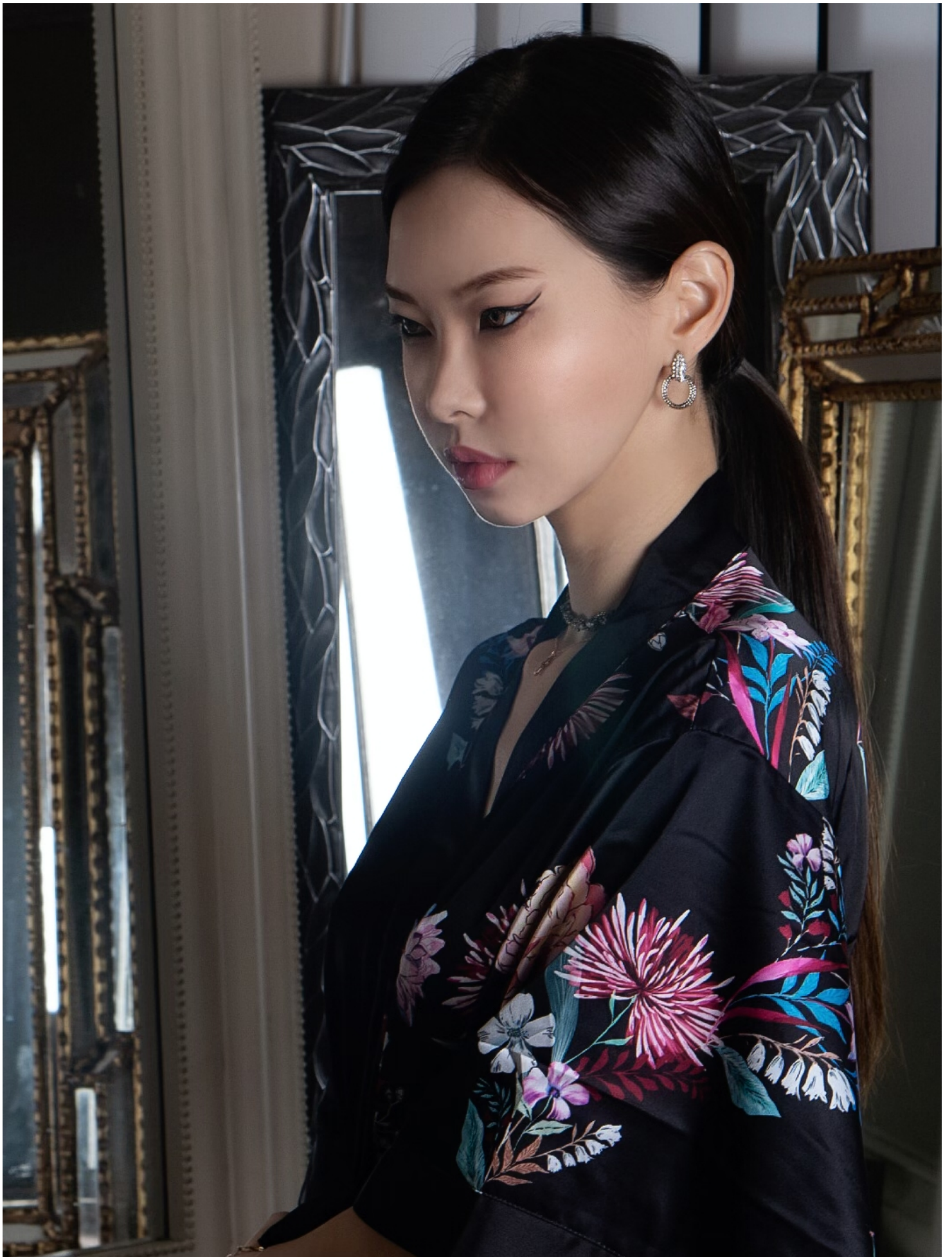


@jacquesbossier



@Coreyepstein





Photographer Lena Błachowicz (Poland)

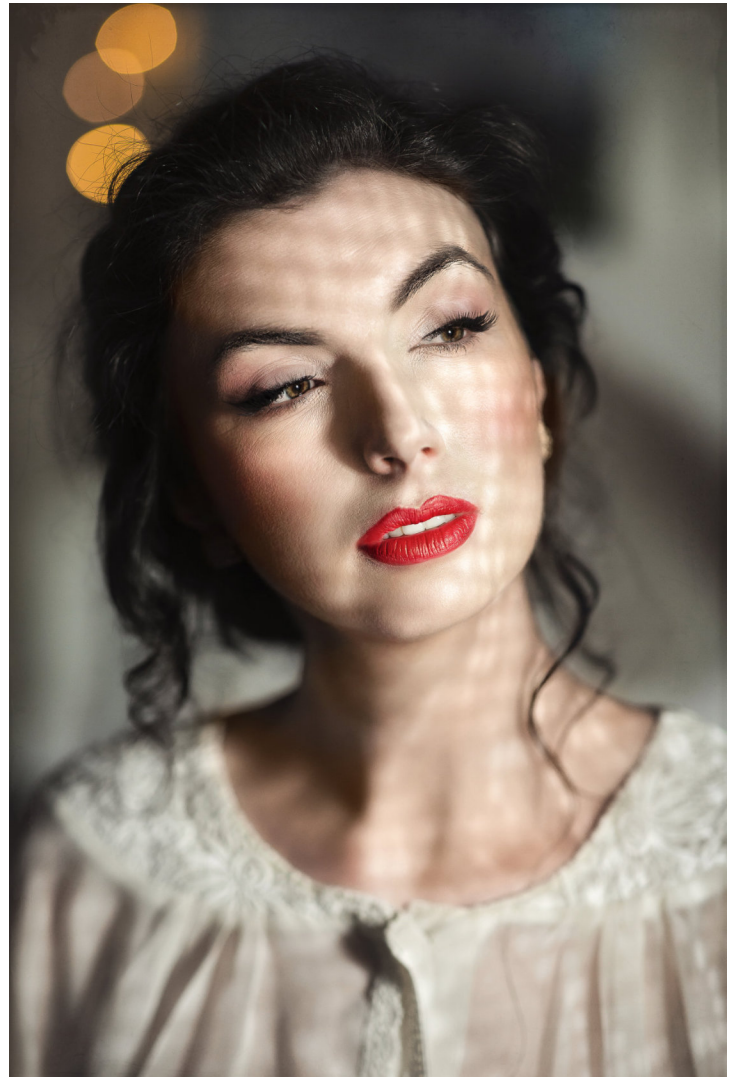
Can you tell us a little about you? I'm a professional photographer living in Lodz, Poland. In the past I used to live in Ireland for almost a decade and I'm absolutely in love with the isle. I'm mom of wonderful boy and wife to a man, who is my best friend. My family supports me a lot and motivates to explore new ways to express myself. I love life, music and art.

How and when did you get into photography? I've been making pictures since 2009, when I bought my first serious camera to document joy and beauty of my newborn son. Throughout the next years I studied photography under supervision of many great photographers around the world. In parallel I started my own business as professional pregnancy, newborn and family photographer. I always wanted to achieve more creative outcomes and finally realized I need to release myself from the constraint of the role of the family photographer. Five years ago, in pursue of my one style, I started attending workshop led by masters of photographic portrait. Soon I knew this was my artistic way and since then I've been realizing my own unique projects, that combine portrait, light, emotions and storytelling into unique photographic experience.

What does photography mean to you? Everybody who's ever met me personally knows that I'm sensitive person, who is very receptive to the beauty and emotions. My photography is an expression of my sensitivity. It's my way to tell romantic beautiful stories.

Please briefly describe your photography style for our readers. I recommend to anybody who wants to know my style to visit my page and experience my pictures on its own. I can characterize my style as the unique artistic portrait photography with a story.

What has been your most memorable session and why? To me each photography session is unique experience, therefore I remember them all very well. It's hard to highlight single session, because I put a lot of efforts and heart into each project.



Studio, on location or both? I love magic of natural light. Most of my photographs are taken with such light. Each season, each time of the day offers its own unique light. For my indoor and outdoor sessions I'm always looking for amazing light to express the atmosphere of the scene. As one can see on my pictures I often shoot in carefully selected locations that gives a visual background to my photographic stories. I adore professionals, such as Roza Sampolinska or Anton Rothmund, who shoot in studio using the light to create cinematographic pictures focusing entirely on the model. Black and white portraits in film noir style is something I'm going to try in the near future.



Do you think in advance what you want in the picture? Of course I do! Each scene, story, model, costume, make-up, hair style, props, location, light are directed by me. My sessions are very carefully pre-pared in advance, so I can explain to the model, make-up artist and hair stylist all the details. To me, each scene is part of the story I want to tell and the model is an actor playing the role with my direction.

Would you consider yourself a hobbyist or a paid professional? I consider myself as an artist. I used to do paid sessions, but years ago I decided to give up on that form of commercial engagements to gain full creative freedom for my works. These days, I occasionally offer paid workshops to other photographers who want to learn about my style and work alongside with me.

Nikon or Canon? Favorite lens? At first, when I began my journey as photographer, I used Pentax system, because its unique range of prime lenses. In pursue of superb quality for my photographs I changed the system to Canon and I'm absolutely in love with the equipment. The handling of my Canon 5D Mark III enables wide range of creativity and results are outstanding. For most of my portraits I prefer Canon 85mm 1.4 L lens that is sharp and offers beautiful blurred backgrounds. For the wider angle I prefer my Sigma 35mm 1.5 Art lens.

What is one piece of advice you would like to offer a new photographer? My advice to them is to be courageous to experiment and try different forms and styles in photography. Stay true to your feelings and follow your intuition, it's always better than blindly following trends.

What do you think of our new magazine? From the perspective of the photographer the content is very rich and represents wealth of the forms and subjects. I love the fact that beside the photographers there are also highlights on models, makeup artists and hair stylists. It's the work of all the people to create unique photographic experience and the magazine gives credit to them.

<http://lenablachowicz.com>

<https://www.facebook.com/lenablachowicz>

<https://www.instagram.com/lenablachowicz>

<https://500px.com/lenablachowicz>























Model Federico Notari (Italy)

Can you tell us a little about you? I'm a Federico, I'm 23 and I live in a town near Reggio Emilia. I do the model and influencer. I love traveling and always visiting new places. my dream is to open my own clothing line.

If you could change anything about yourself, what would it be? Change something about me ??? in certain situations the character on some aspects

How did you start modeling? My experience was born in 2016 when I did the national "mister italia" competition qualifying for the national semifinals, returning to the top 100 boys from all over Italy and then reaching the final returning to the top 30 boys.

What do you think of the work as a model? Of my work as a model I think it's a job I love to do! and coming to take away my great satisfaction by participating in the milan fashion week at YSL thanks to my manager daniele de falco and the ddf influencer agency.

What is your beauty regimen? Attention to the smallest details! after all those are the ones that make the difference "

What are your personal qualities which distinguish you from others? The desire to arrive and to reach your dream, not to let me be beaten down by the numerous "no" received and never to stop believing in what you want to do.

What are your plans for the future? In my work you can never do projects because from one day to another you can have work and unexpected! I can say that I am currently working with important brands and I am planning other works that I don't anticipate.

What are some of your favorite experiences so far? The Milan fashion week! Its the top of fashion.

Do you have any advice for those who want to start modeling? Of course! one piece of advice that I think is the most important is never to get beaten by anyone and continue for what you want because of doors in the face if you take so many and always but when that door opens you have to be there ready to take the opportunity.



What do you think of the magazine?

I think that doing an interview with you on this magazine is something that doesn't happen every day! and then what to say: the numbers speak you have an international reputation and being part is a great thing for me therefore I am honored of this and I thank you infinitely for this possibility!

www.instagram.com/federico_notari











Fino Scariocco
TINO FOTOGRAFIE





Luca Radici

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Photographer Ivano Bellino

(Italy)

Can you tell us a little about you? I was born 41 years ago, in a sunny August. On the same day my father bought a camera to take pictures of his son's first image. In the young age I've become totally voted to portraits photography and reportage photography. My experimentation finds expression in a town with a thousand faces; Catania's not a big city but you'll never forget what she can give you as a photo-grapher. And that's because I choose to follow that path. After a couple of years I've started to take weddings and events but, sincerely, if I'll want to become a renowned photographer I'd like to make fashion and advertising photographer. I'd choose NIKON for my professional gear and I'm very happy to use that. I'm also official photographer of Scattando Italia, owner of private Photographic Studio and I'm active with editorials being published.

How and when did you get into photography? As I said in the first point, my father bought a camera when I was young so, I always was fascinated by my father's hobby. He had a camera obscura in my garage so, often I've followed him until I've bought my first camera. 21 years old I guess.

What does photography mean to you? Photography, for me, is ALL. My work, my hobby, my destination. I love to fix in mind what I've seen in a particular moment. And not necessarily because I've taken that photos....I mean, I love to watch friend's photos; ancient photos, historical and documentary photos.... because it allows me to understand, to watch, to learn. But when I have my camera on the hand everything changes....I'm the master and can take what I see....like a painter he paints his picture....I catch my image on camera.



Where do you get inspiration from? From photographer better than me (and there are many :) Basically I like to look back in time to discover something new. I've studied a lot of famous photographer and I could mention many...but I'm not a "pure fan" of anybody; I try to take a little bit from eachone to make mi mix and my inspiration.

Please briefly describe your photography style for our readers. I am eclectic, colorful, modern (but not too much) photographer who belevies that spontaneity of photography is based on transmitting feelings through the images. For example, in weddings I love to make pure rportage photography; In portraiture I love to take photo of the "inside" the people and that's because I'd like to think that my photography is "true". Good feeling with model or with couple it's the best way you have to make such a great work.

Do you think in advance what you want in the picture ? Absolutely yes! I've always keep in mind my picture. And a lot of times I know even if it's in black and white or colour. I see the shots and I press the button. Sometimes I wait for that pictures because I know it will come (I hope that). It's not easy...for example during a wedding you can't imagine everything, but I'f you are ready, if you know your job it's likely to happen.

Studio, on location or both? Both. But if it's possible I choos location.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional photographer. I pay taxes and go to work every day to bring a salary home. But fortunately I'm hobbyst photographer everytime i can.



What has been your most memorable session and why? I think last year, when a wedding dress shop asked me to photograph 54 bridegroom and bride's gown just in only two days. It was very difficult and complex work. We worked (me and my team) from 07.00 am to 02.30 p.m. for two days. At least we finished the work with so many thanks from the client but we have faced overcome almost all the problems that a team could encounter during a shooting of this complexity. But as I've already said, we did it. And it was great!

Nikon or Canon? Favorite lens? Nikon. I've used Canon and I think it's very good...but Nikon give the plus. I use Nikon D5, D810 and now the new Z6. I love 85 1.4 G and 135 DC for portraits. Rarely use the 70-200 2.8 FL for portraits. In weddings I use the 2 camera (D5 and Z6) with new 28 1.4 and 85 1.4G;

What is one piece of advice you would like to offer a new photographer looking to start their own business? Follow your instinct and take simple shots. After you can always construct something better. And remember... copying is not a bad idea but it's just an exercise... You have to get something out that it's only yours. And then, today, you need to study both photography and post production at the same time. It's important to go hand in hand because neither can do without the other.

What do you think of our new magazine? It's a great magazine. Clear and beautiful to read contents. A high level of photography and interesting authors. I am proud to be part of it in one of your numbers.

www.bellinoivano.com - [instagram: _ivano_bellino](https://www.instagram.com/_ivano_bellino) - <https://www.facebook.com/tsunamiphoto2014/>
<https://www.facebook.com/ivanobellinophg> - www.juzaphoto.com/p/IvanoTsunami







Jeano Bellino
PHOTOGRAPHER





Ivano Bellino
PHOTOGRAPHER







Ivano Bellino
PHOTOGRAPHER







Romanolorispictures
MUA Justine Chery

Model Romane Jacob (France)

Que pouvez-vous nous dire sur vous? Je m'appelle Romane, j'ai 17 ans et je suis en terminale scientifique ! J'habite dans l'est de la France, tout près de l'Allemagne. Outre ma langue maternelle qu'est le français, je sais parler italien (car une partie de ma famille est originaire d'Italie) et anglais (car j'adore Game of Thrones et que j'ai vécu une immersion dans le Connecticut). Je ne suis que modèle photo et mannequin à titre d'amatrice pour l'instant : j'ai posé pour la première fois il y a 7 mois à peine ! C'est fou de voir à quelle point les choses ont si vite évoluées ...

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? D'un point de vue mental, j'aimerais être moins soumise au stress durant les examens, mais j'y travaille quotidiennement par le biais de la méditation par exemple. D'un point de vue physique je suis en bonne santé, donc je considère que rien est à changer.

Quelles sont vos qualités personnelles qui vous distinguent des autres? J'essaie d'ouvrir mon esprit et de m'éloigner le plus possible du jugement hâtif. Je suis aussi très sociable et j'adore le contact avec les autres : pour moi, l'empathie est la plus belle des valeurs humaines ! De plus, contrairement à la majorité, l'apprentissage, en général, me plaît : et cela dans une multitude de domaines ! J'essaie aussi le plus possible de sortir de ma zone de confort et de tendre vers l'audace. Toutes ces choses sont des qualités morales plus que physique. De ce côté j'ai de la chance d'être très grande (1m80) et je pense que mes attitudes jouent plus que mon physique sur ma singularité !

Comment avez-vous commencé à être modèle? Un photographe m'a proposé une collaboration ! Puis un autre, puis un autre : de fil en aiguille ma vie s'est remplie de shooting !

Quelles sont vos meilleures expériences jusqu'à présent? Je dirais tous mes shoots en général ! Je n'ai jamais vécu de mauvaises expériences avec aucun photographe, autre modèle ou mannequin ! Je me considère comme très chanceuse sur ce point ! Chaque rencontre est une nouvelle merveilleuse expérience humaine ! Je me dois néanmoins de mentionner un des premiers photographes avec qui j'ai shooté ensuite à de nombreuses reprises, le talentueux @david_s_photographie (sur instagram), qui m'a accompagné tout le long de mon parcours et qui continue à me donner des conseils quotidiennement !

Comment voyez-vous la beauté? Je vois la beauté comme non-nécessaire ! Certes, une harmonie dans le corps et le visage est appréciable et vous aidera de beaucoup de manière dans la vie ; mais je pense que ce qui compte le plus en tant que modèle c'est l'expression du visage, la photogénie et la singularité ! Les modèles réussissant dans ce milieu tirent la plupart du temps leur épingle du jeu de par une caractéristique qui leur est propre. Cara Delevigne par exemple est en partie devenue célèbre grâce à ses sourcils épais et broussailleux, qui étaient loin de rentrer dans les critères de beauté de l'époque.

Que pensez-vous de votre travail en tant que modèle? Il est très imparfait mais je vois les améliorations de semaines en semaines ! Et c'est ce qui importe le plus pour moi !

Quels sont vos projets pour l'avenir? Je souhaite devenir pédiatre, je suis consciente que les études de médecine sont très chronophage mais je souhaiterais malgré tout continuer mon chemin dans le modelling!

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Entretenez de bon rapport avec les personnes avec qui vous travaillez, cela rendra votre travail plus agréable et qualitatif ! Privilégiez la communication lors de l'élaboration d'un projet, et soyez claires à propos de ce que vous voulez faire mais surtout ne pas faire! Je n'ai jamais vécu de mauvaises expériences, mais ce milieu reste néanmoins dangereux!

Que pensez-vous du magazine Modellenland? Il est très intéressant, notamment pour une modèle comme moi ! Ce magazine regorge d'idées intéressantes et de témoignages inspirants ! votre site web, facebook

instagram : [@romanejacob19112001](https://www.instagram.com/romanejacob19112001)

Photo **Romanolorispictures**
MUA **Justine Chery**



@mgx_photographie



@_estelle_louise



@david_s_photographie



@david_s_photographie








@david_s_photographie



@david_s_photographie



Photographer: **Luigi Rome**

www.luigirome.com

Model: **Jennifer Hourlier**

<https://www.instagram.com/jenniferhourlier/>

Stylism: **Cristel Pilonne**

<https://www.instagram.com/crystelpilone/>

Makeup: **Léa Marin**

<https://www.instagram.com/leamarinbeauty/>



Marseille on the beach





















Photographer Grzegorz Turek (Poland)

Can you tell us a little about you? My name is Grzegorz Turek, I live and work in the city of Radom in Poland.

How and when did you get into photography? I have not been apart for years with the camera, but I have been professionally photographing for about 3 years. I'm still learning now, I'm looking for my style.

What does photography mean to you? Photography is above all my great passion, I love to spend time photographing, especially beautiful women.

Please briefly describe your photography style for our readers. I'm always looking for inspiration and style. I love the portrait modeled by the model, but I'm also fascinated by the real portrait.

Where do you get inspiration from? I draw inspiration from the portrait of Aleks Salamon, Dawid Dubnitsky, and Sean Archer

Do you think in advance what you want in the picture? Yes, I know what I want in the picture. Sometimes, however, life surprises us and creates beautiful frames invented in a moment.

Studio, on location or both? What I like the most is open air with existing light.

Would you consider yourself a hobbyist or a paid professional? Currently, this is my hobby, but I think that I will earn money in photography

What has been your most memorable session and why? Each session is a new experience for me, I do not have this one one. All of them surprised me somehow. We work with new people who enrich us with new experiences.

Nikon or Canon? Favorite lens? Canon 5D mark IV, Lens Sigma Sport 70-200 2.8



Model Justyna Uboska



Model Justyna Uboska

Model Monika Wiśniewska

What is one piece of advice you would like to offer a new photographer looking to start their own business? First you need to get a workshop under the guidance of experienced photographers. Then do lots of sessions with different models.

What do you think of our magazine? Your magazine promotes young talented photographers and models. With a beautiful photo, thus promoting people from the modeling industry

<https://www.facebook.com/grzegorzturekfotografia/>



Model **Martyna Kupańska**



Model
Martyna Kubińska



Model Ola Przywitowska



Model Ola Przywitowska



Model Tamara Behler



Model Olga Sokolova



Model Aleksandra Murawska



Model Sandra Duda



Model Monika Wiśniewska



Model Martyna Świąder



Model **Sonia Kalinowska**



Model Aleksandra Dudzik



Model Anna Tutova (Ukrain)

Can you tell us a little about you? Hello! My name is Anna, I'm from Ukraine, I'm 23. I have master degree in international law. Currently I work in tech and blockchain industry, I run PR-consulting agency Coinstelegram. I have many hobbies. And modeling is one of my biggest one. I worked as model in Ukraine, worked with photographers in Germany and France.

If you could change anything about yourself, what would it be? Not being such a perfectionist.

How did you start modeling? Like every girl in childhood, I wanted to be a model. I watched fashion shows and magazines with excitement. I used to go to model school in childhood, as well I played in theater for children. Later in high school I became interested again in modeling, started reading a lot about this, followed some Ukrainian models. When I moved to Kiev, I started going to model agencies, at first one I was rejected, but other agencies liked me. I found some photographers and made my first professional shoots, it is one of the most important things at the start of modeling career. I looked for castings, and started going to them, was invited to some shootings of designer clothes, music clips, episodes of films. As well I ran model agency, so was quite connected in the modeling industry.

What do you think of the work as a model? The best thing in working as a model is that it gives many opportunities, you can meet so many interesting, inspiring people. Sometimes it's not so easy as it seems, you need to work sometimes in tough conditions: outside shootings, when it is cold, or shootings of fur coats, when it is hot, tiring hours of shootings.

What is your beauty regimen? I try to do sports 3-4 times per week, go to gym. I drink minimum 1,5 liters of water every day, try to follow healthy diet, eat more vegetables and fruits.

What are your personal qualities which distinguish you from others? I consider that my high motivation, hardworking, good energy and own vision distinguish me from others.

What are your plans for the future? I plan to develop in business industry. As well I plan to development in modeling too. I would like to give a try to TV hosting. Currently I'm in the USA and looking for modeling opportunities here.

What are some of your favorite experiences so far? My favorite shooting was in Biarritz in France, it's incredible place near the ocean. We made life-style photos. This shooting is my favorite because of such beautiful place!

Do you have any advice for those who want to start modeling? My advise is to be persistent, even if something doesn't go so well from beginning, you shouldn't give. It's vital to believe in yourself and constantly develop. As well modeling is not only about your physical beauty, it's about personality, what person you are and what you express. So it's necessary to take care about inner beauty.

What do you think of the magazine? I think, that Modellenland magazine is a great opportunity for models, photographers, MUA, stylists all over the world to be promoted and share their experience.

facebook.com/profile.php?id=100001498014016







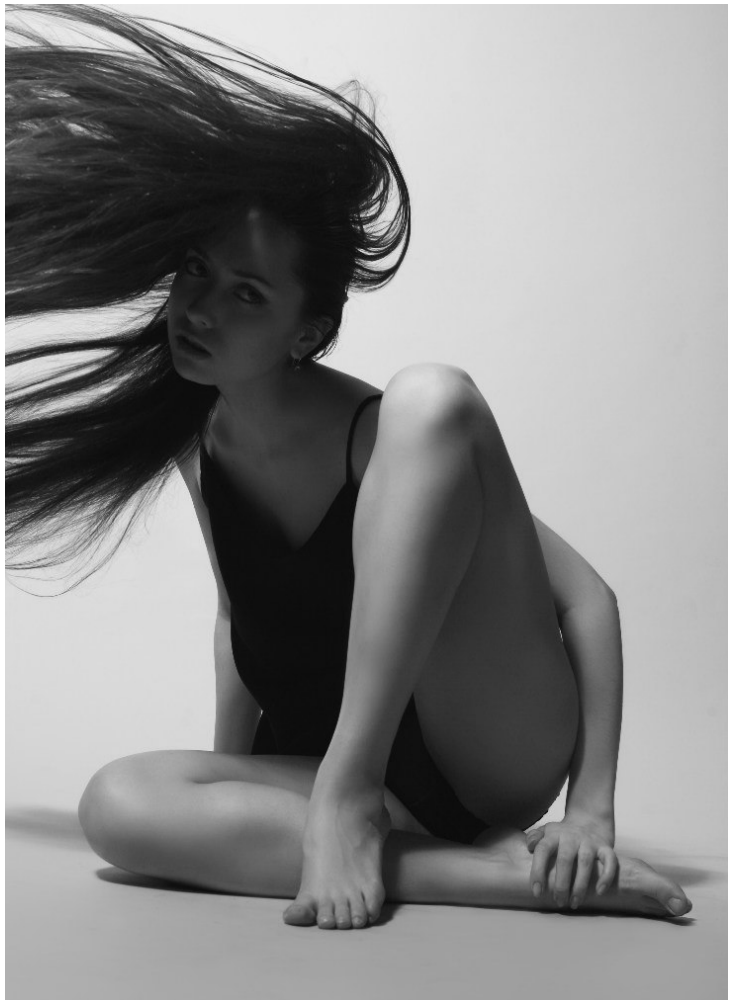


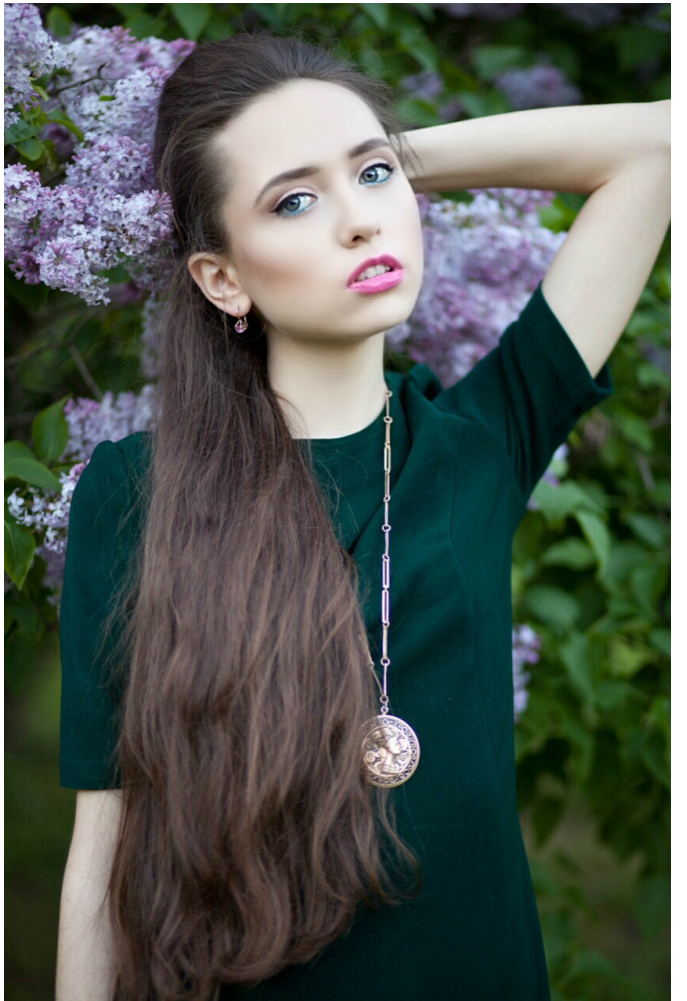














Photographer Luca Radici (Italy)

Can you tell us a little about you? Hi all, I'm Luca Radici and I'm a designer and a freelance photographer based in north of Italy near Parma. Also I'm a web designer and developer and a racing designer for MotoGP and WSBK team pilots.

How and when did you get into photography? I started to shoot 2 years ago as dog photographer, but from last year I take photos primarily for model portraits.

What does photography mean to you? Photography relaxes me and allows me to tell moments of life, but above all to show the sensuality and beauty of the models.

Please briefly describe your photography style for our readers. I love the purity and contrast of the photos almost always accompanied by my flashes. I love the American style of lights and shadows in the shots.

Where do you get inspiration from? I took inspiration from Manny Ortiz and Marco Squassina. For me they are 2 cool photographers. I have to thank Sandro Tasso for helping me get into the photo world. All this is only thanks to him.

Do you think in advance what you want in the picture? Usually I improvise locations and outfit, except in some specific cases where I take a brief.

Studio, on location or both? Absolutely location. I don't like to take pictures in studio.

Would you consider yourself a hobbyist or a paid professional? Initially I took pictures in TFP, but fortunately lately I am taking pictures for a fee only.

What has been your most memorable session and why? For me, every session always leaves me something special, so I can say that I care about any session I do



Nikon or Canon? Favorite lens? I use Sony A7 III full-frame mirrorless system. My favorite lens is Sony 85mm 1.4 GM and Sigma Art 105mm 1.4, but I also use Zeiss 35mm 1.4 and Canon 50mm 1.2. It depends on the situation.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is to shoot continuously, make tests, be absolutely humble and never stop learning.

What do you think of our new magazine? It's a really amazing magazine because you can see a lot of works of professionals (photographers and models) really at top levels!

Website: <https://www.lucaradici.it>

Facebook: <https://www.facebook.com/lucaradicifoto/> - Instagram: <https://www.instagram.com/lucaradici/>



Model **Sabrina Silva**



Model **Martina Passarello**

Luca Radici
PASSIONE FOTOGRAFICA







Model Alice Verduri

Luca Radici
PASSIONE FOTOGRAFICA



Model Miky Mela





Juca
PASSION



Model **Federica Noschese**

Radici
E FOTOGRAFICA





Model **Giorgia Orsatti**

Luca Radici
PASSIONE FOTOGRAFICA



Model **Giulia Guasti**



Model Tiphaine Boyer (Reunion Island)

Can you tell us a little about you? First of all thank you very much, it's really a pleasure to do this interview! My name is Tiphaine, I'm 19 years old and I have been a model for three years now. I am a student in English, passionate about literature, but also by the art of tattooing and riding that I practice since my earliest childhood.

How did you start modeling? It is thanks to my mother that I started the photo, it is she who paid me my first session so that I have more confidence in me. And we can not say that I am totally confident today but the photo did me a lot of good.

What do you think of the work as a model? Posing as a model allowed me to accept myself as a woman, to accept my body as it was, to stage me, to get into the skin of characters, to become who I wanted to be during the time of a session. I am lucky to live on Reunion Island, a real treasure in terms of culture, mixed race population, but also landscapes from the sea to the mountains, but also with a magnificent volcano.

What are some of your favorite experiences so far? The photo allowed me to keep a memory of every place I discovered and every good time spent down there. It also allowed me to open up to people and meet great people. The vision of each photo-grapher, and each session is different and unique, each is enriching, each makes me grow. At the same time as my love for photography grew my love of tattoos that allowed me to love my body a little bit more.

What are your personal qualities which distinguish you from others? I am a very perfectionist, I think it is both a quality and a drawback. I am very demanding of myself, but it is also this trait that allows me to push my limits and improve a little more each day. With the photos I understood that the beauty is subjective, it is specific to each person, to his way of life, his experience, his decisions, his choices ... what is beautiful in the eyes of some may seem ugly in the eyes someone else and vice versa. Beauty is in everything, some are just more sensitive and receptive to certain forms of beauty.

What are your plans for the future? I do not think to make photography my job, I would like to work in the field of travel, but I do not intend to stop doing pictures so.

Do you have any advice for those who want to start modeling? If I had any advice for people who would like to start as model, it would be that we all started somewhere and each beginning has a little bit of magic. I would advise them to live each experience entirely, not to regret anything, to see as many things as possible, to find in the photo what they are looking for, to be the people they really want to be, and above all to remain faithful to themselves.

https://www.instagram.com/tiphaine_byr/ - <https://www.facebook.com/tiphaine.boyer.54>



@fonkfoto

BY SHAN



@fotograph_pei



FONK FOTO



@yoannvitel

@jrr_photography_jrr



@cyril_lin





@yoannvitel





@jrr_photography_jrr





@titilapelay

arnaud lechapelay





@pixbyshan



@fotograph_pei



BY SHAN



I SHOOT Photography

(Van Poucke Peter)

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>

















Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







New Hair Collection 2019

ELEKTRA by GINA GINO

The French brand GINA GINO presents you a spring-summer 2019 collection full of colors. Inspired by Anglo-Saxon style in lines, the ELEKTRA collection combines assertive styling and make-up.

Radiant, just like your desires, this collection aspires to freedom, to change.

For this summer period, GINA GINO showcases the singularity of each one through its unique cuts and colorings at the forefront of trends.

To discover in the living room at the risk of being ELEKTRISÉ of pleasure ...

GINA GINO is:

In October 2003 born the Brand GINA GINO with the opening of the first salon by the 2 co-founders Mr DICHAMP and Mr RIBEIRO, in 2006 launch of the first collection.

The year 2008 was marked by the opening of the 15th GINA GINO shop.

Creation of the second signature Gina Gino ELEGANZZA in 2011.

In 2019, GINA GINO has 51 salons including 17 Gina Gino and 32 Eleganza and 2 next opening, composed of more than 300 hairdressers and 500,000 customers for our greatest pleasure ... in paris, and everywhere in France.

Direction Artistique & Coiffure : Alexandre Cruzel & Maggie Pacheco

Coloration : Maggie Pacheco

Assistant coiffure : Kathleen Bijon

Stylisme : Véronique Suchet

Maquillage : Mariana Miteva

Photographie et Retouche : Pascal Latil

Vidéo : Bastien Sablé

Conception & relation presse : ELP Hair Production

















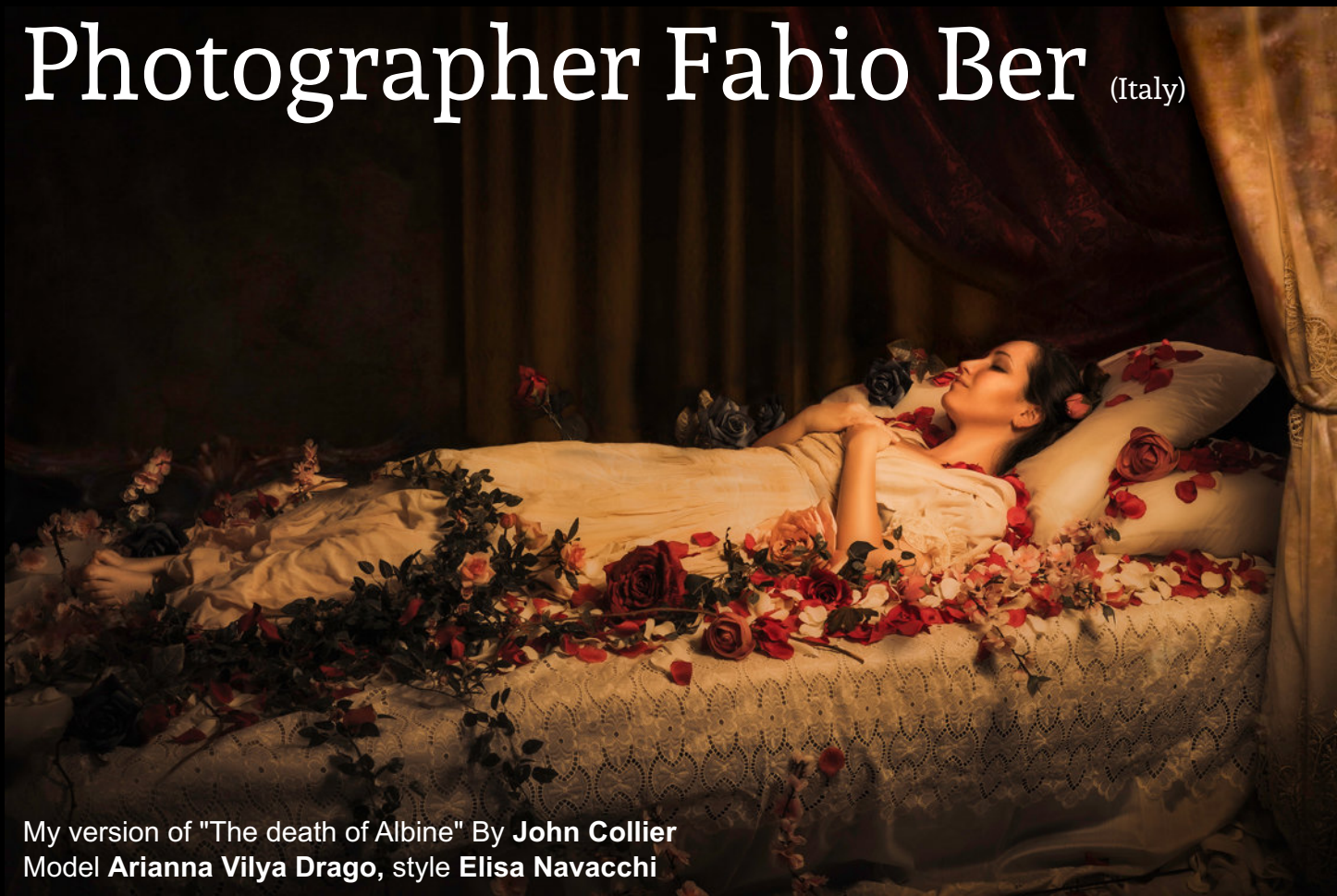








Photographer Fabio Ber (Italy)



My version of "The death of Albine" By **John Collier**
Model **Arianna Vilya Drago**, style **Elisa Navacchi**

I was born in Rimini (Italy) in 1965.
My career as a photographer started in 1989 as I needed to provide documentary evidence for the mountain journeys in India and Nepal he made for job.
The arrival of the digital photography made me interested in Reenacting first of all and then in portrait.
Later on, in the beginning of this year, I made a fervid artistic partnership with my wife and professional model, also photographer Natasha Guarnieri.
My actual photography style is trying to obtain a "painterly effect", especially when I shoot in studio.
I use Canon Eos R camera, with several portrait canon lens.

www.facebook.com/fabio.berg.ph



Model and atyle **Natasha Guarnieri**



Model **Isabella Novati**



Model and style
Natasha Guarnieri



"Bisanzio"
Model Lorenzo Valle



Model Juliet Tudor



Model **Natasha Guarnieri**,
style **Irena Horvat**



Model Emili Jo



Model Arianna Amoruso

FABIO BERG



Model Martina Aurelia de Nisi



Model **Natasha Guarnieri**, style **Irena Horvat**



Model Gianluca Nothern Cirioni



Model Mara Farsetti (Italy)

Can you tell us a little about you? I'm Mara, an Italian girl of 24. I was born and raised in Rome with my loving family and wonderful friends. Actually, I'm in my 5th year of university of medicine, and I like combining study life with modeling.

If you could change anything about yourself, what would it be? First of all, I would increase my awareness and the ability to appreciate myself by understanding everything of me, strengths and weaknesses. Furthermore, I would reduce the fear of facing situations that require responsibility, I would like to feel up to everything. Surely they are two interdependent points, but they are the most essential skills for me. I'm quite satisfied with my person, but I think they are the key to happiness and I would like to improve these two aspects.

How did you start modeling? I just started at eighteen with a friend just for fun, but I've been doing it more consciously for a year.

What do you think of the work as a model? It's fantastic. I worship everything that's beautiful: statues, ancient buildings, picturesque paintings and certainly photography, especially the unusual one. I consider it an art form, it allows you to express yourself in every facet you want, without words. The relationship created between photographer and model, if both motivated, is magical and can produce something exceptional. Moreover, in most cases is pretty funny!

What is your beauty regimen? I don't have a real beauty regime, even if I like to take care of myself especially when I'm nervous or sad, it helps me relax and not think about anything. For various reasons my house is full of creams, so it's not difficult for me to remember to hydrate myself.

What are your personal qualities which distinguish you from others? Oh well, in most cases my thinking is upstream, I like to see things from other points of view. I'm curious. And luckily (or unlikely) I have an extreme empathy.

What are your plans for the future? I hope to finish my studies and become a doctor, but always having time for me.

What are some of your favorite experiences so far? When I have free time, I see with my friends or my boyfriend, rather than individual activities. But it also happens that I am passionate about something and dedicate so much of my time to it, as a specific film genre, to paint and so on. Moreover, I love traveling (as everyone, I think) both in Italy and abroad. In particular I like naturalistic destinations, but also destinations full of art and history, especially of the Renaissance and Baroque.





Do you have any advice for those who want to start modeling? It may seem like a banal sentence, but I really think modeling is an experience that everyone should try, boys and girls, particularly if they are young. This because it gives you greater awareness of your body, of your movements and it increases self-esteem. Many young people today are unsure of their appearance, but photography lights not only the perfect faces and perfect bodies, on the contrary, it seeks particularity.

What do you think of the magazine? I love it, thank you so much for thinking of me for this interview! I wish you good luck for the future of the magazine.

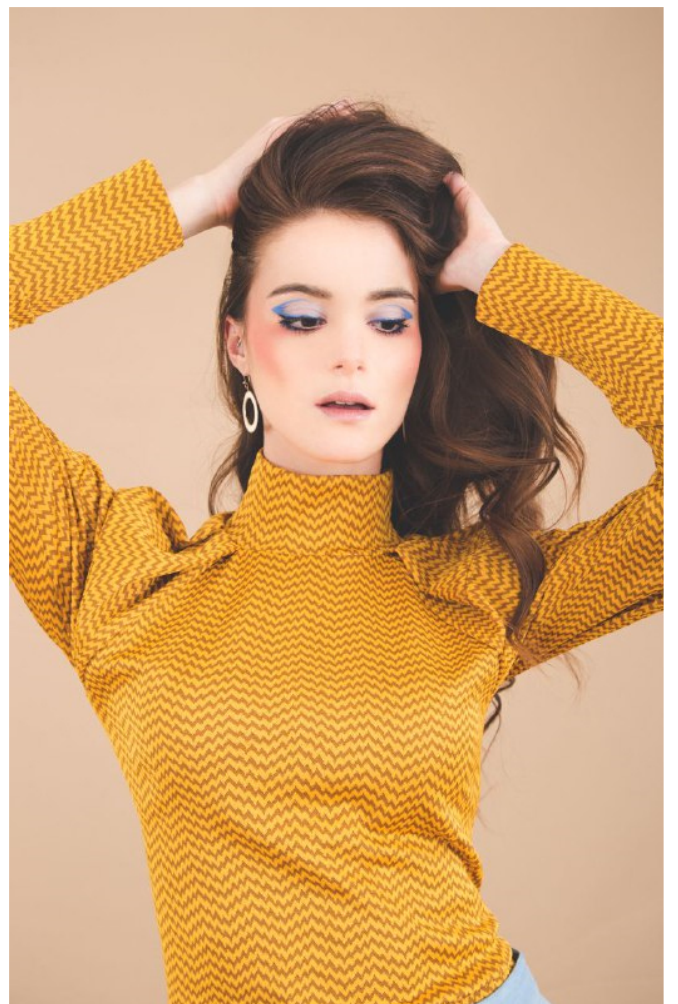
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<https://www.instagram.com/marafarsetti/?hl=it>











Photographer Federico Luciani

(Italy)

Can you tell us a little about you? Hi, I'm federico and I'm a freelance photographer based in italy nera Gubbio.

How and when did you get into photography? I started my journey in the picture at the age of 15.

What does photography mean to you? Photography is my life.

Please briefly describe your photography style for our readers. I always like to take pictures with natural light and experiment with accessories such as lights and prisms.

Where do you get inspiration from? When I shoot I take inspiration from everything that surrounds me.

Do you think in advance what you want in the picture ? I never come up with an idea but I prefer to improvise.

Studio, on location or both? I prefer to shoot on the road or in the open air. I don't like shooting in the studio very much.

Would you consider yourself a hobbyist or a paid professional? I started out with passion but now it's also a job.

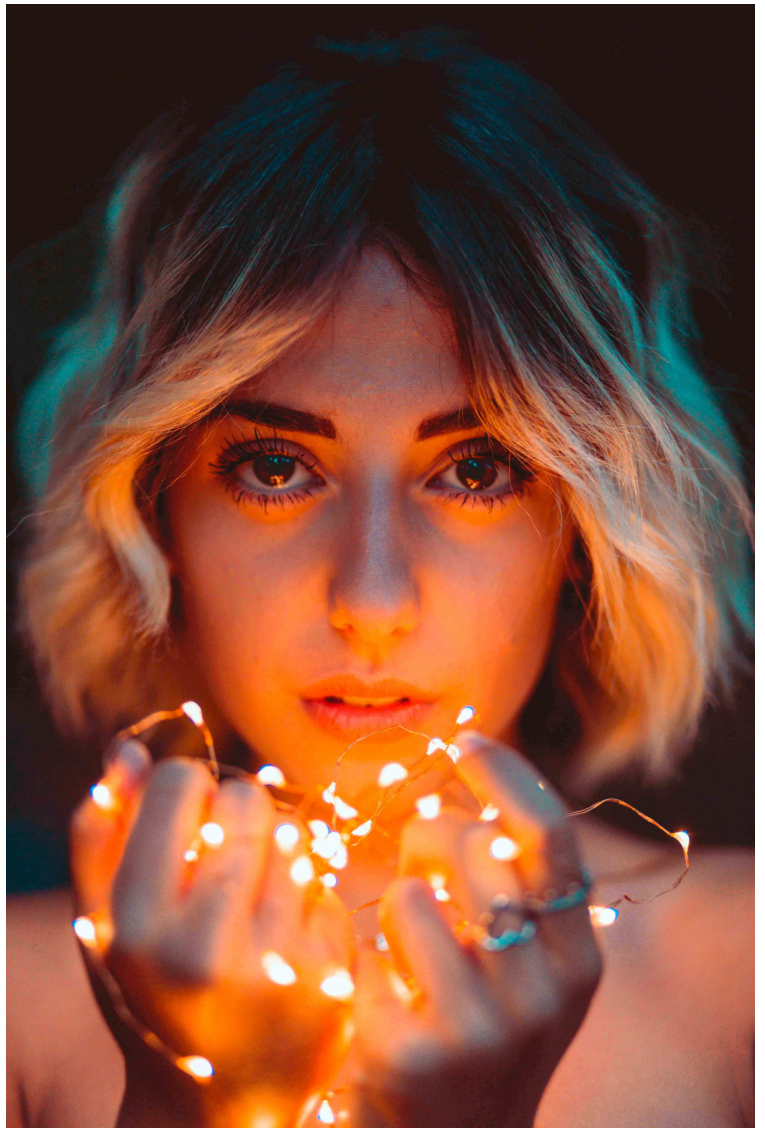
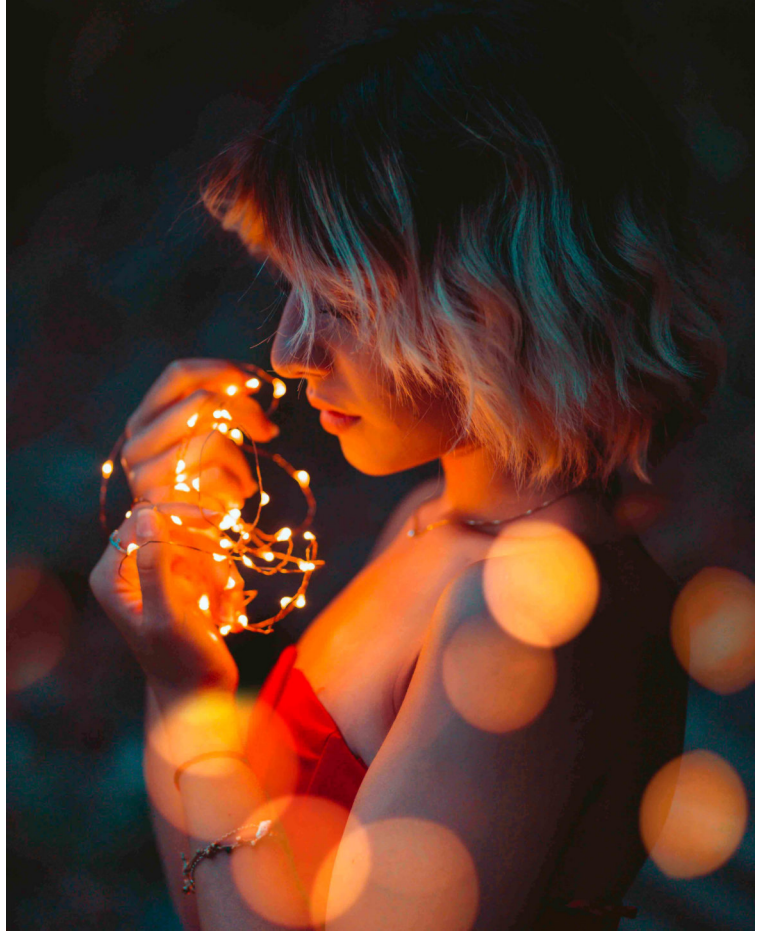
What has been your most memorable session and why? One of the things that I consider very important during a shooting is to put the model at ease so as to create something as spontaneous as possible.

Nikon or Canon? Favorite lens? At the moment I use a Sony of the A7ii full-frame series and a 50mm for portraits and I must say that it gives me a lot of satisfaction.

What do you think of our new magazine? I love your magazine, keep it up.

https://www.instagram.com/federicoluciani_ph/









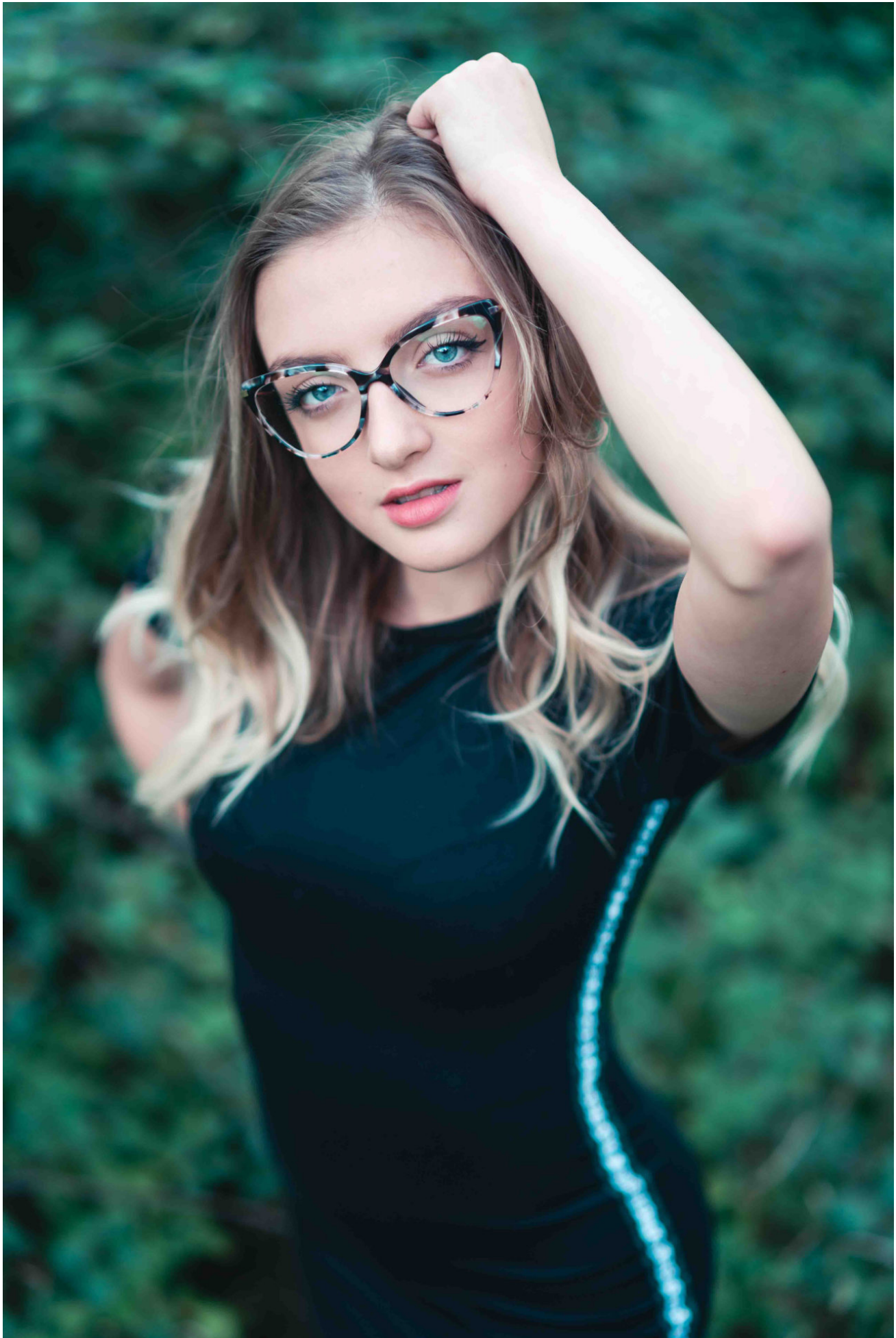


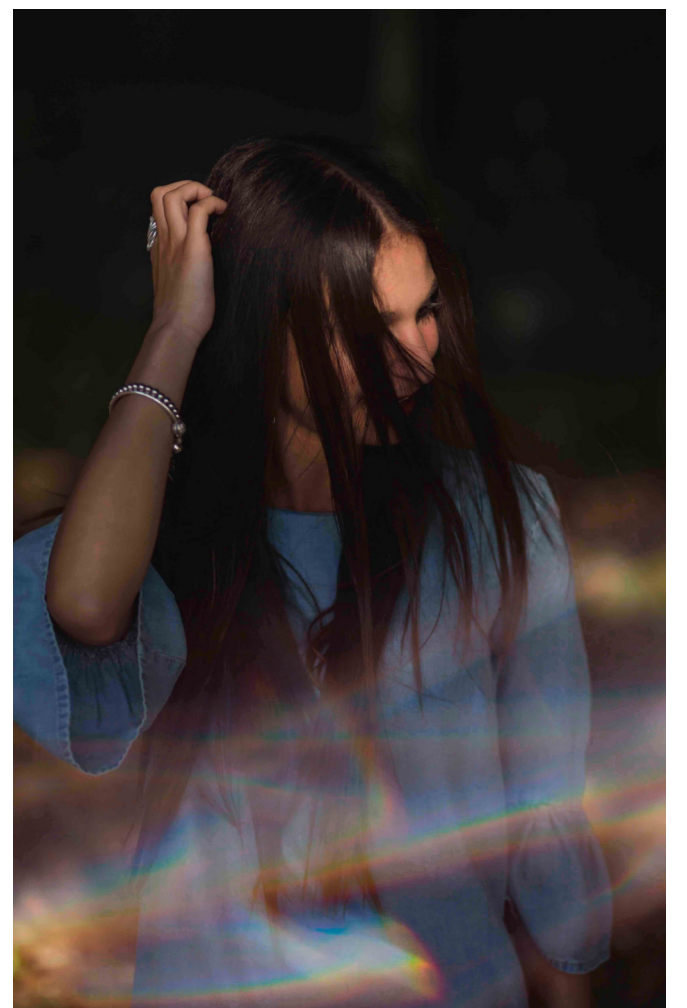
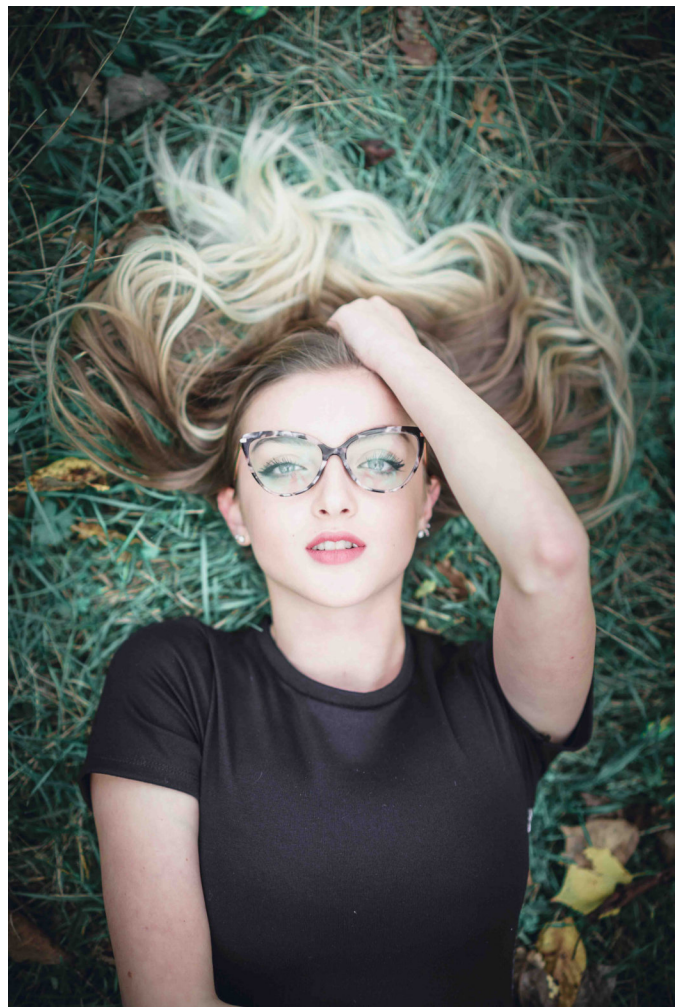
















Ph Izabela Chwojnicka



Ph Joanna Stołowicz

Model Paulina Florczak (Poland)

Can you tell us a little about you? Hello, My name is Paulina Florczak, I am 21 years old. I come from Poland, from Szczecin. I am interested in visage, cosmetology and modeling. This year, in June, I finished my cosmetic study. I love to pose, cooperate with people with similar interests. At the age of 17, I had my first photo session by winning the casting for a advertising. It gave me wings and after graduation I started taking part in many photoshoots.

If you could change anything about yourself, what would it be? There are a few things that I would like to change in my character, first of all, to be stressful about things that I can't influence and have much more faith in myself. As for the appearance, I have no plans to interfere in my nature with surgical procedures.

How did you start modeling? Already as a little girl I loved to pose in the pictures haha :) I have a lot of pictures from my childhood. It started exactly this way, that 4 years ago I won the casting for miss one cosmetic brand, there people told me that I'm good at it, in the meantime I got a lot of suggestions for photo sessions, I wasn't brave enough to take it, I also had little faith in myself. It wasn't until 2 years ago that I had matured all of this and at the urging of people close to me, I made one of the proposals for photo shoots and then more and more collaboration began. I have been involved in all this and it continues so far, I love it!

What do you think of the work as a model? Model's work isn't as easy as it may seem. Often I come to pose in different weather conditions, sometimes it is too hot and sometimes terribly cold. Everyone evaluates you and there is a lot of competition, because there are many beautiful women, especially in Poland! Sessions usually take a lot of time, sometimes there is no time to eat a meal. But I never complain, because it is my passion and the effects of the photo session always surprise me very positively.

What is your beauty regimen? I don't have a diet, I eat whatever I want and I can, I have no problem with my weight. I guess I'm lucky I'm slim and have a fast metabolism! As for the complexion I have no problems with her, I have surprises because I have a lot of allergy and I have to pay attention to what I eat.

What are your personal qualities which distinguish you from others? I think that the motivation is self-motivation, as I declare that it doesn't give up, I am proud of it later that I did not give up despite my fear. Another example is the abandonment of toxic relationships. Life has taught me that it is not worth living in toxic acquaintances and it is worth cutting off from envious people who limit us and distance us from success and dream come true. My parents often say that I'm stubborn and if I decide to do something, then I will do it :)



Photo Izabela Chwojnicka

What are your plans for the future? I don't have a specific plan for the future. Life often surprises. If I could continue to work in photomodelling it would be great. I would like to have my beauty salon. First of all, I would like to be happy, healthy and fulfilled. All life before me :)

What are some of your favorite experiences so far? It's hard for me to determine the best experience so far. Certainly, winning the casting for the Miss title of one of the cosmetic brands and the advertising session were such a breakthrough in my humble life, because I gained more faith in my abilities. Each session has something special in itself, there is a lot of work but also joy. I have collaborate with wonderful people and I would like to thank everyone who contributed to my happiness!

Do you have any advice for those who want to start modeling? Every person who wants to start in modeling should not hide, the most important is to open up to people and show their personality and their own beauty. Do polaroids and who knows, maybe the right people will appeal to you :) But most importantly - modesty is a virtue, and exaltation isn't good, be yourself and do what you love, regardless of what others say, they stand in the place they suffer from a small of self-confidence. You go forward :) I think that every woman should believe in her natural beauty!

What do you think of the magazine? Modellenland Magazine is above all a source full of interesting inter-views and inspiring, beautiful photographs with models of exceptional beauty. It was an honor to be in your warehouse :) Thank you.

My website: [Instagram.com/Posaline_](https://www.instagram.com/Posaline_)

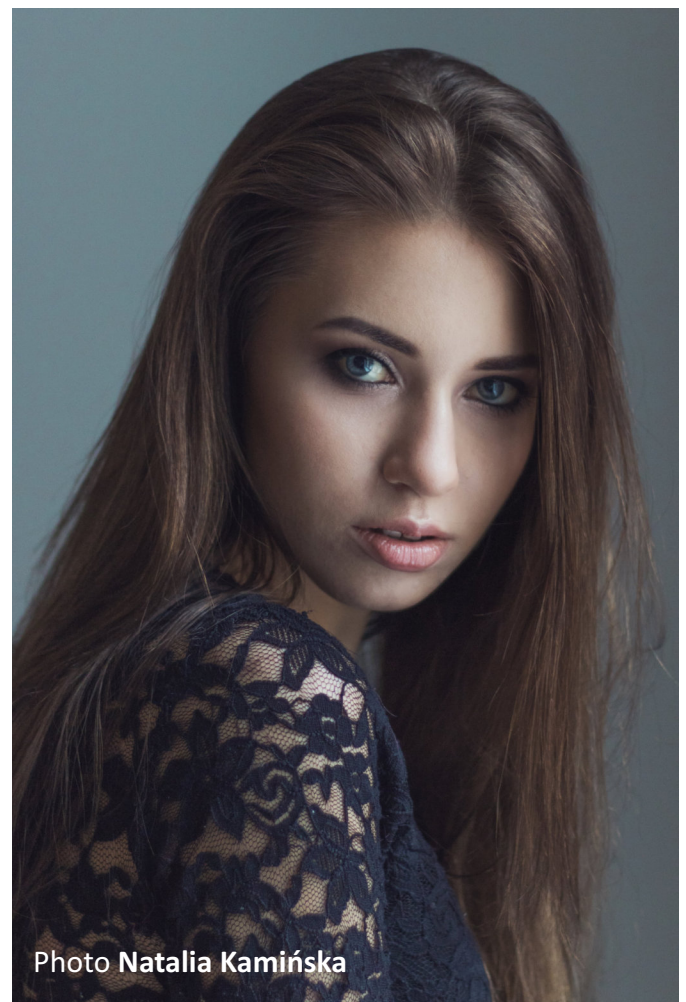




Photo Jarek Rudnicki

Photo Marcin Jarosz



Glenn Studio

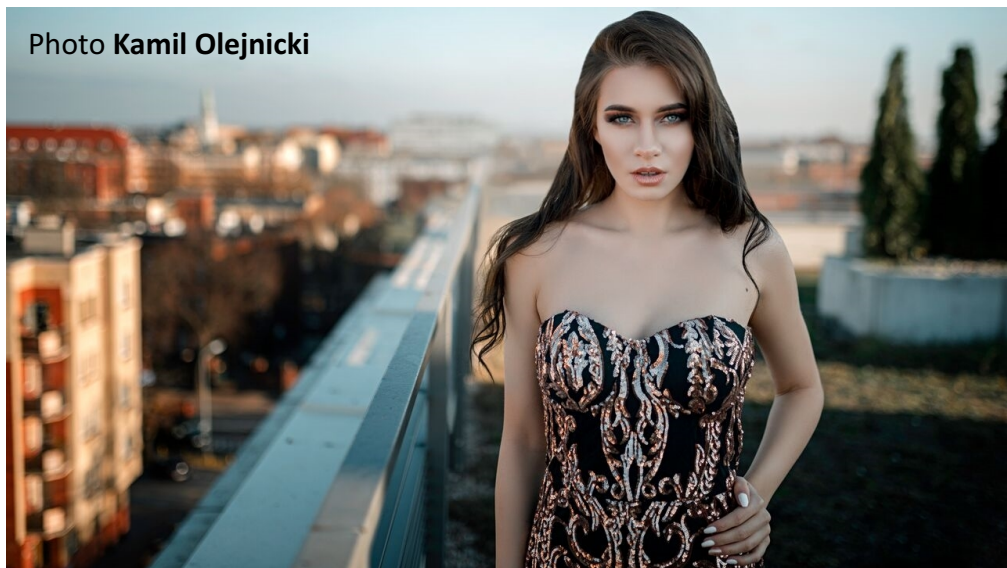


Photo Kamil Olejnicki



Photo Kamil Olejnicki

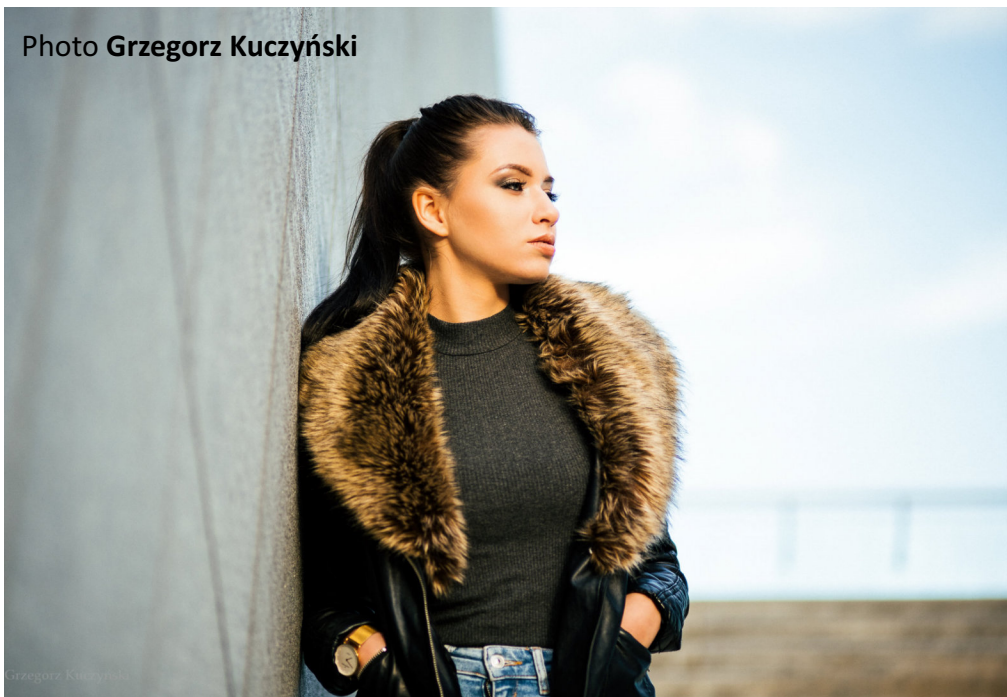


Photo Grzegorz Kuczyński

Grzegorz Kuczyński



Photo Joanna Stołowicz



Photo Rainer Nix



Photo Joanna Stołowicz



Photo **Daniel Matras**



Photo Kamil Olejnicki



Photo Kamil Olejnicki



Photo Kamil Olejnicki





Photo Kamil Olejnicki



Photo Tomasz Antoniuk



Photo Daniel Matras





Photo Marcin Jarosz

Glam Studio



Photo **Marcin Jarosz**



Photo **Bartosz Szwaja**

Photographer Brigitte Feijen

(Netherlands)

Can you tell us a little about you? All my life I have had a passion for photography. In my younger years in front of the camera, and now behind it. In photography I can really do my own thing... My creativity, especially my eye for detail help me to search for the best end result. I love to photograph people, not only models, but all kinds of people, from all ages. It's not the outside that interests me, but their character, their soul. Every person has something beautiful inside... It's up to the photographer to see it and make it sparkle in the photo.

How and when did you get into photography? In 2011 I start with my first photolessons in a local photo club and in 2013 I get my first digital camera and then it all begins

What does photography mean to you? Photography is a love affair with life.

Please briefly describe your photography style for our readers. "When you photograph people in color, you photograph their clothes. But when you photograph people in black and white, you photograph their souls!"
– Ted Grant.

Where do you get inspiration from? I look at the model (child) and then go to make a moodboard that fits in. Ideas from everywhere and put them together in 1 picture.

Do you think in advance what you want in the picture? Most of the time yes... But sometimes the model inspired me.

Studio, on location or both? On location, always work with natural light

Would you consider yourself a hobbyist or a paid professional? A hobby that got out of hand.

Nikon or Canon? Favorite lens? Canon 50mm and 85 mm.



What has been your most memorable session and why? Making photos from 88 children on a local festival. I never thought I could.. but I did very well that was a very nice experience.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make your own style and never copy another photographer. Be smart and always look for new ideas. And never give up !!

What do you think of our new magazine? Love it !! Looks very professional !!

<https://www.facebook.com/Photography-Brigitte-793724404041820/>



Model Genevieve



Model **Britt**



Model **Sophie**



Model **Eléonore**



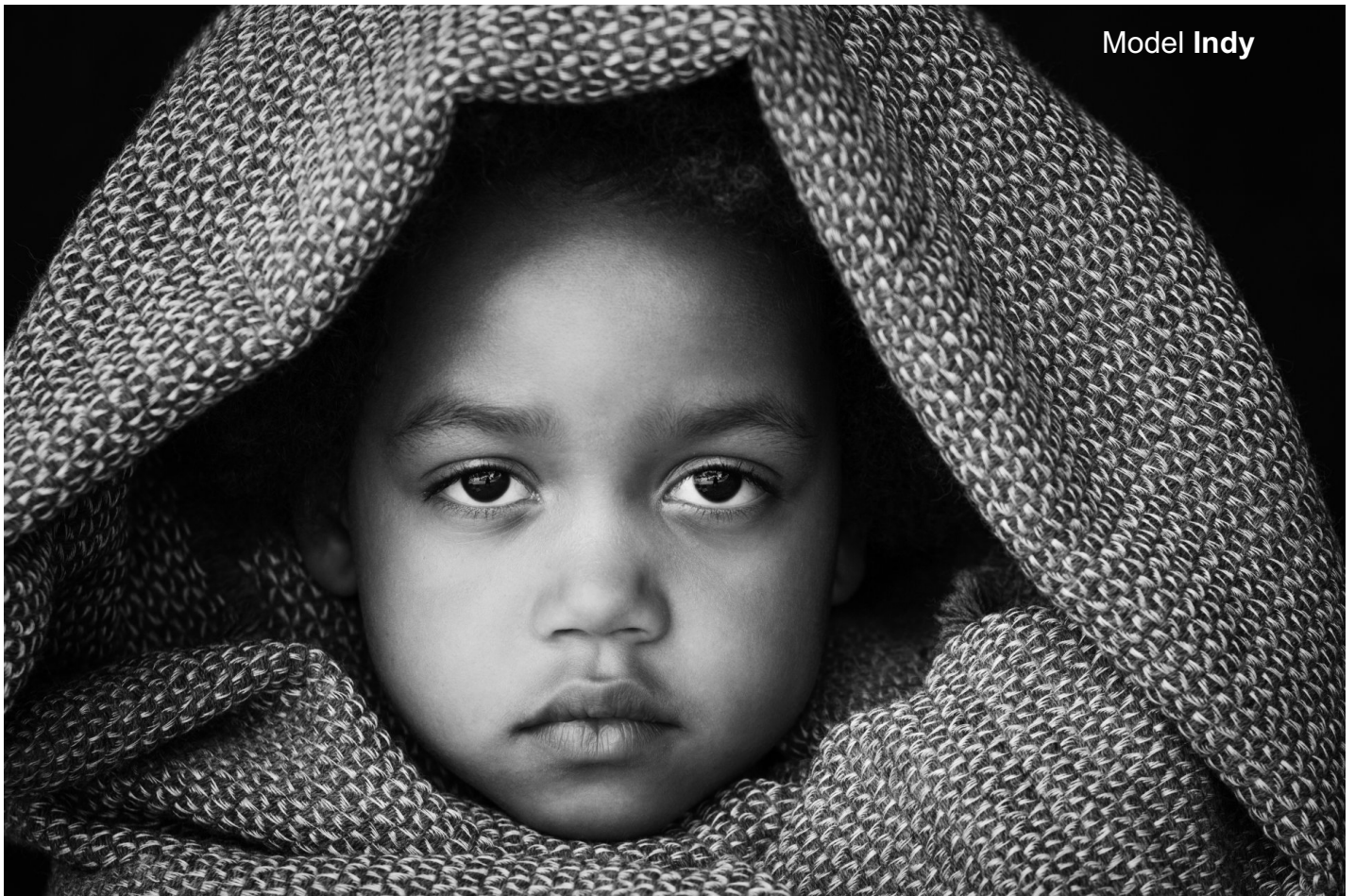
Model **Bram**



Model **Lynette**



Model Yuna



Model Indy



Model Jaelynn

Model Eline





Pietro Menzione G.

Model Melissa Pini (Italy)

Can you tell us a little about you? I am 28 years old, I was born in Florence (Italy) but I have a South American background from my mother side exactly from Bolivia. I lived and studied in Bolivia. I started working as a model when I was 13 years old, I did athletics during the school. I speak Spanish, English and a little bit of Portuguese. I lived in Sydney, Australia during one year and it was an amazing experience. When I came back to Italy, in 2008, I continued to work as a model and three years ago I start doing spot tv commercial so working as a advertisement actress. I was studying Business & Management but unfortunately I didn't finish it. Last year I moved from Florence to Milan and I started studying acting in Grock School. I am really passionate.

If you could change anything about yourself, what would it be? I would definitely change being anxious and learn to be more relax.

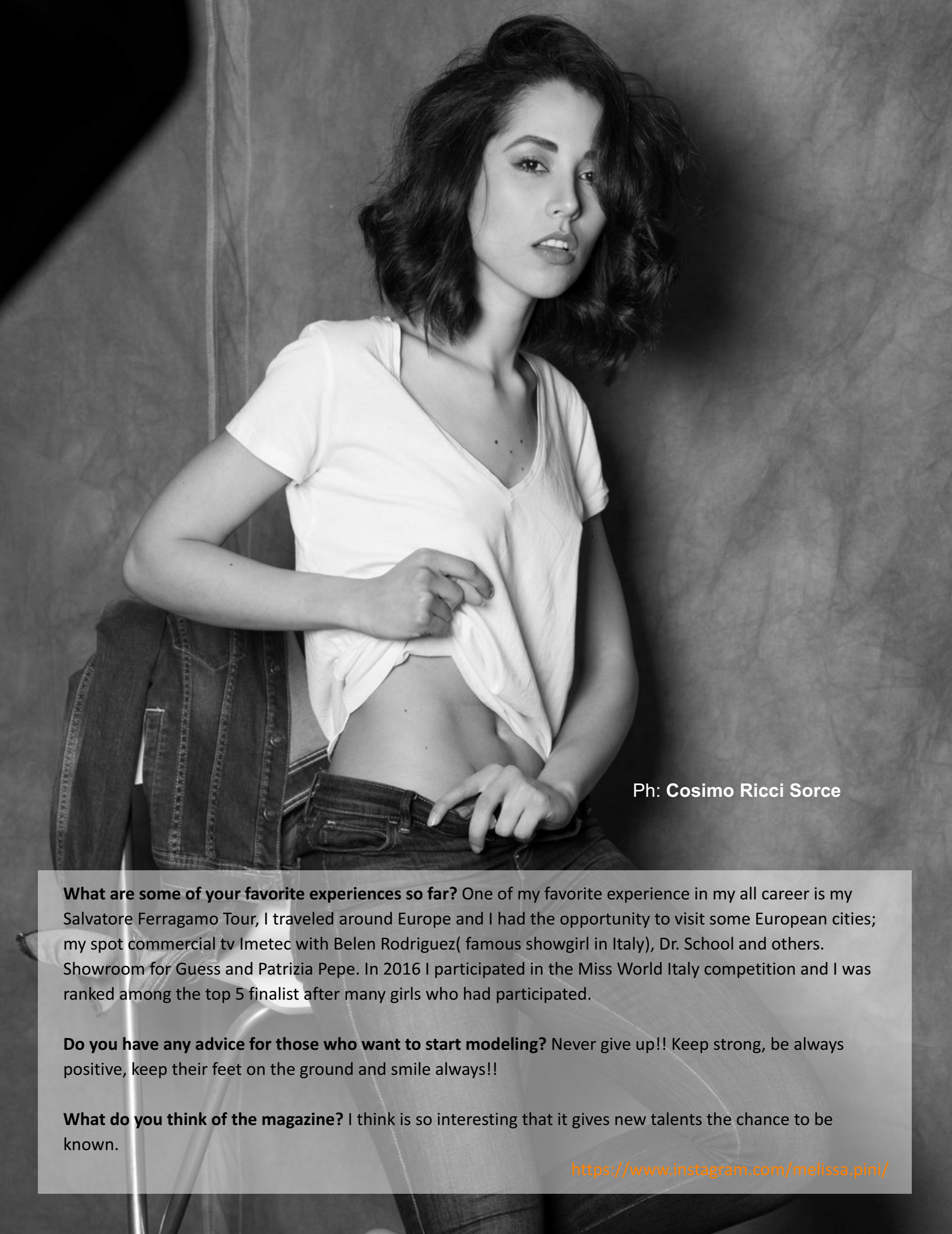
How did you start modeling? I started , suddenly, when I was 13 years old in Bolivia. Encouraged by my mom to enter to do a catwalk courses but just to lose shyness in a new model agency who was opening and after a month they noticed me and immediately signed a contract.

What do you think of the work as a model? Well, because I started when I was so young I learned to be responsible from an early age. I t is hard, it is not so easy as many people think, you have to keep your feet on the ground, persevere because there are many bad days where you have to give up always I think I never dedicated 100% to do modeling because I always did to many things. I worked part time as a Sales Assistant from 2012 till 2018 in different famous store but last year I changed life and I moved to Milan to dedicated a year to do this job only and study acting.

What is your beauty regimen? I do not have any beauty regimen, the only thing that I can say is I eat healthy, I have been vegan for four years now , I don't drink alcohol and I don't smoke.

What are your personal qualities which distinguish you from others? I think that I try to stay always with my feet on the ground, I am a positive person even if something is going wrong I think everyting happen for a reason, I am a strong woman thing that I didn't know but I realize it after a hard period.

What are your plans for the future? Well, I am a dreamer person so I have plans in my life of course, goals to achieve but I keep them with me because I am superstitious and sometimes what you want is not what life have for you.



Ph: Cosimo Ricci Sorce

What are some of your favorite experiences so far? One of my favorite experience in my all career is my Salvatore Ferragamo Tour, I traveled around Europe and I had the opportunity to visit some European cities; my spot commercial tv Imetec with Belen Rodriguez(famous showgirl in Italy), Dr. School and others. Showroom for Guess and Patrizia Pepe. In 2016 I participated in the Miss World Italy competition and I was ranked among the top 5 finalist after many girls who had participated.

Do you have any advice for those who want to start modeling? Never give up!! Keep strong, be always positive, keep their feet on the ground and smile always!!

What do you think of the magazine? I think is so interesting that it gives new talents the chance to be known.

<https://www.instagram.com/melissa.pini/>



Photo **Pietro Giordano Menzione**



DAVID GLAUSO
photographer



Photo Cosimo Ricci

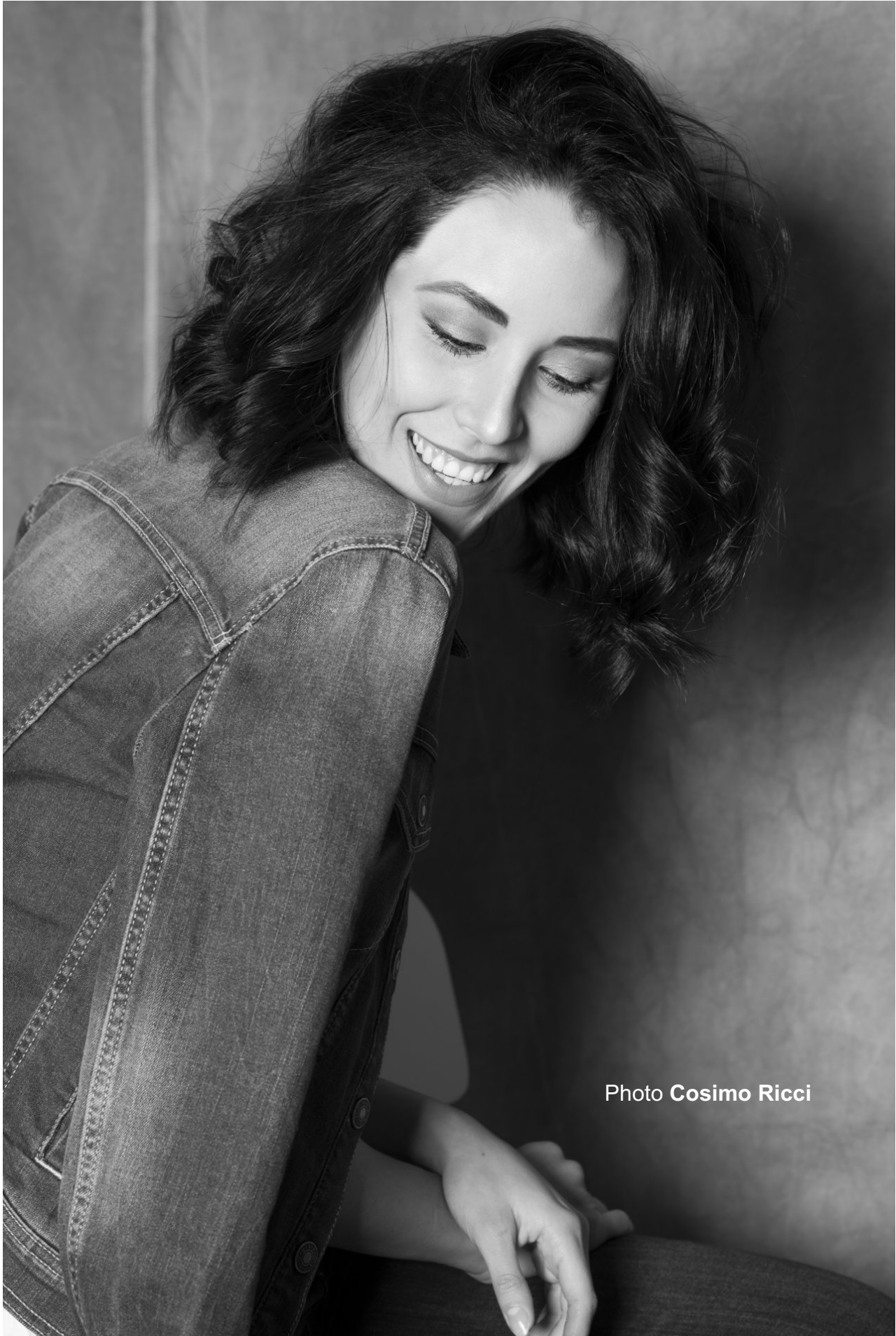


Photo **Cosimo Ricci**



Photo **Sean Arthur**



Photo **Sean Arthur**



Photo **Simone De Sanctis**



Simone De Sanctis



Photo Sergio Leo Chuquimia Escalante



Photo Marco Perulli



Photo Greta Valentina Galimberti



Photo Vagif Mailov | Vagaart





PH Giovanni Aristodemo

Model Alessandra Martines (Sicily)

You can tell us something about you? Hi, my name is Alessandra, I'm 27, I'm Sicilian and I live in the city of Catania. In life I am a promoter, but in the meantime I work very often as a model. I am a very active, cheerful, sporty person. I love music, dancing, hanging out with friends, I love animals, and I like to train myself to keep fit.

If you could change something about yourself, what would it be? As far as I am concerned, I am very critical of myself, so I try to keep myself in good shape by doing physical activity, normally I would change my too much goodness of heart.

How did you get into modeling? This path I took so much for fun in 2009, through a simple national beauty contest, from that day several proposals began to arrive ... at the beginning I made my apprenticeship, that is to study and grow in this field, then I started working on it.

What do you think of working as a model? I don't consider myself a model, but I think this work is like so many others and for me it's also a hobby because I like what I do and I like to convey to people through the photos and photo sets I create, what I am and what I represent at that moment in every single shot. This field is difficult to follow because first of all it takes creativity, patience in maintaining oneself physically and above all self-confidence it's difficult even for people's prejudices, especially in Sicily, (with a very backward and closed mind) and then because in this field there are often proposals and unpleasant situations.

What is your beauty regime? I love sensuality, elegance, refinement, kindness. My source of inspiration is not just one, but many.

What are your personal skills that distinguish you from others? As I said before, I am a very sensitive person, in fact I always try to think of others first and then myself, I love helping people. I'm strong, I don't give up and if I fall I get up better than before. I'm very active and humble. And I also stand out because I'm good at cooking, dancing and making artisanal products.

What are some of your favorite experiences so far? Mmmm ... I have a lot to say, but I only dwell on someone: a memory close to my heart is when I participated in a great Italian film "Il commissario Montalbano" I was a special appearance, along with other girls, the episode is entitled "Il covo di vipere" where I appear through 3 photos. Another great memory was an appearance in an Italian film that in September has to go to the cinema "Tutt'apposto". Another great experience was having done a casting for a famous, famous and important international magazine that at the moment I can't say the name because still my photo shoot has to go out. If you want to know more about it follow me on my social networks that I link to you under the interview.

What are your plans for the future? First of all, succeed as a model, open an activity and then I'd like to create a beautiful family.

What do you think of the magazine? I think this magazine is an inspiration for those who look at it ... it makes it possible for any artist to make himself known ... I think it's a beautiful and excellent showcase.

Do you have any advice for those who want to start modeling? First of all I advise you to start making your own apprenticeship, experiences in such a way as to be prepared for everything for any job ... I also advise you to be absolutely careful with indecent proposals and always have your eyes open. Last thing I suggest is not to give weight to the prejudices of the people, to always go ahead with head held high and to pursue your dreams with tenacity and courage.

PH Fabio Lavima

<http://alessandramartines.wixsite.com/fotomodella>



PH Antonella Cunsolo

Fabio Lavima

PH Fabio Lavima



PH Fabio Lavima

fabio lavima



Fabio Lavima

PH Fabio Lavima



PH Giovanni Aristodemo





PH Fabio Lavima

Fabio Lavima

PH Antonio Girlando



Antonio Girlando



Fabio Lavima

PH Fabio Lavima



PH Antonio Girlando

Antonio Girlando



PH Fabio Lavima

fabio lavima

Photographer Zuzu Valla (Slovakia)

Can you tell us a little about you? My name is Zuzu Valla and I come from Slovakia. Currently live in Ashford, UK for 12 years now. My grandfather was keen amateur photographer shooting in black and white and my grand mum changed those photographs in colours with special brushes and techniques.

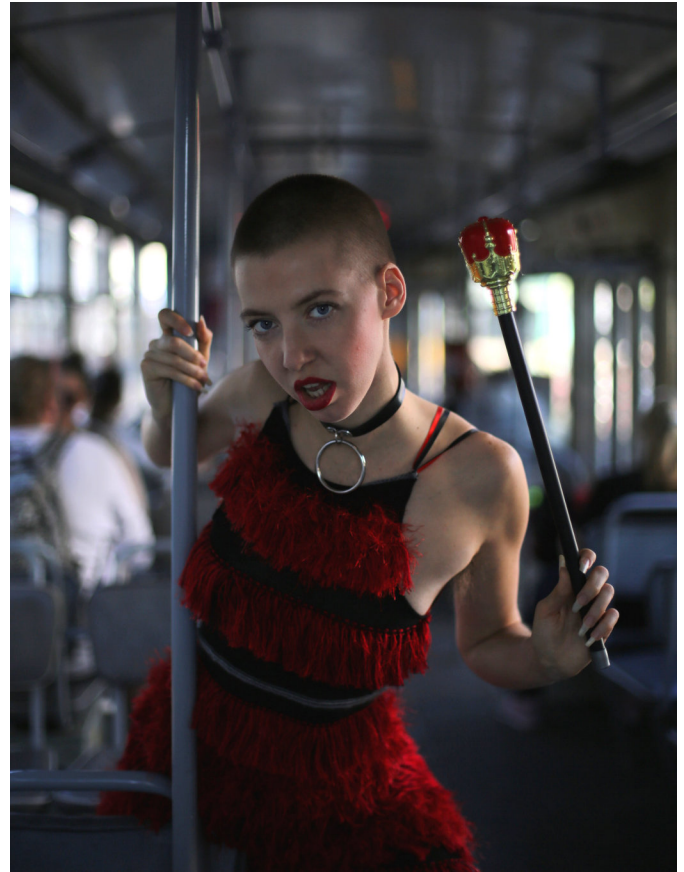
How and when did you get into photography? I get into photography 8 year ago, when I literally gave up with mobile's phones bad quality cameras. I always loved to take a pictures of every day life around me, so I decided to buy my first DSLR camera.

What does photography mean to you? Photography means to me all my life. I also have a part time job where I am tasting a cakes and different food, but after work and even at work I think about the photography, I talk about the photography I breathe the photography (laughs) Sometimes I am thinking what "normal" people do when I am tired but my husband is my best support and he keep me going it taught times.

Please briefly describe your photography style for our readers. My photography always been women. I love portraits where I can bring together sadness and mystery, tenderness and fragility of human body language. But I must mention that lately my heart is calling me also to fashion photography too. Let's see where this will take me.

Where do you get inspiration from? I get inspired by renaissance and baroque painters. The light, the colour, the people on the pictures, is fascinate me.

Do you think in advance what you want in the picture? I never plan my photoshoots ahead. I have a very brief picture in my head or a theme, but rest I am leaving on the atmosphere, mood of the model or situation. Too much planning always ruins my creativity.



Studio, on location or both? I am a location, natural light photographer.

Would you consider yourself a hobbyist or a paid professional? I am a semi professional photographer. I take paid jobs but only if I can have a free hand. Otherwise I am not happy with the picture. If somebody chosen me it is because they like my work, I like to be trusted.

What has been your most memorable session and why? I have so many great memories. Maybe the best was shooting in the river, when model has to go in deep mud and I was taking pictures from the bridge standing on my husband's scooter, I will never forget that.

Nikon or Canon? Favorite lens? Canon, 50mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? Stay strong behind your work. Be wise, people will try to make a money on you. Be always positive a believe in good tomorrow.

What do you think of our new magazine? I really like the magazine. Very good quality pictures, I enjoy it.

<https://www.facebook.com/ZuzuVallaPhotography/> - <https://www.zuzuvalla.com/>



Photo: Zuzu Valla - Model: @alexwortex69 - Boots: @thefashionista.sk - Red dress: @awaclothes - Blue dress: vintage denim

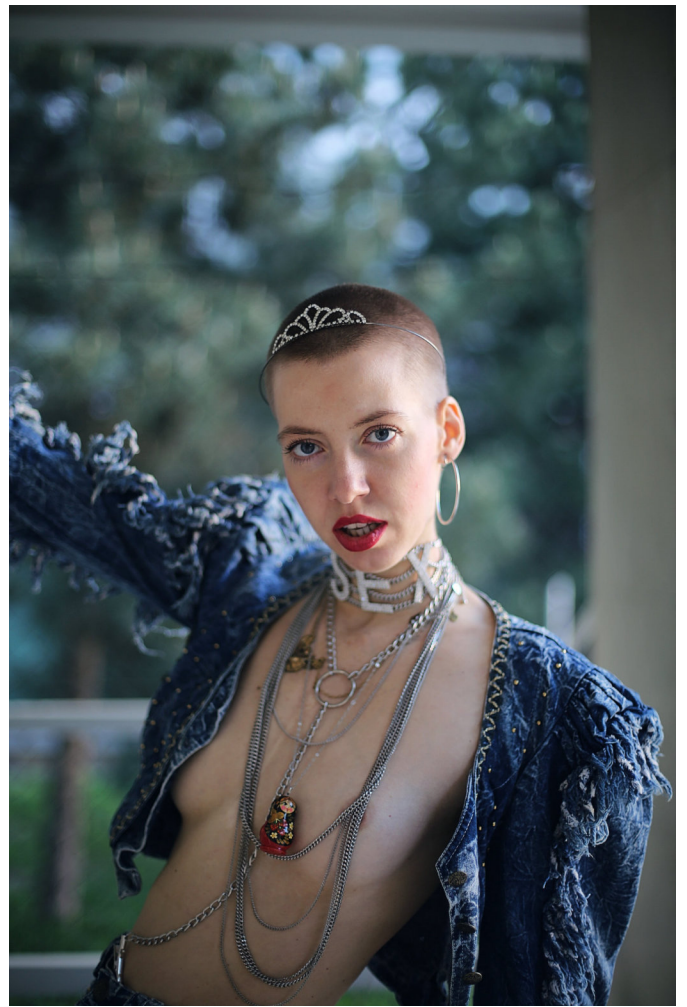






















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